

# The Beaujolais Waltz

**Compte:** 96

**Mur:** 1

**Niveau:** Intermediate waltz



**Chorégraphe:** Neil Hale (USA)

**Musique:** The Rangers Waltz - Queen Ida

Phrases are 24 counts and the dance starts on count #1 after the first drum beat. To start correctly, you may omit the first 6 steps for the first round only to allow for a 6 count intro.

## LEFT SIDE, BEHIND, SIDE - RIGHT SIDE, BEHIND, SIDE (TWICE)

- 1-2-3 Left small step side left, right cross-step behind left, left small step side left  
4-5-6 Right small step side right, left cross-step behind right, right step small step side right  
7-12 Repeat counts 1-6

## & - LEFT VINE, SLIDE, TAP

- &13 Left step small step back, right cross-step in front of left  
14-15 Left step side left, right cross-step behind left  
16-17-18 Left step side left, right slide next to left, right toe tap next to left

## & - RIGHT VINE, SLIDE, TAP

- &19 Right step small step back, left cross-step in front of right  
20-21 Right step side right, left cross-step behind right  
22-23-24 Right step side right, left slide next to right, left toe tap next to right  
25-48 Repeat counts 1-24

## FORWARD, STEP, STEP, SIDE, STEP, STEP

- 49-50-51 Left step long step forward, right step next to left, left step next to right  
52-53-54 Right step long step side right, left step next to right, right step next to left

## 1 FULL PIVOT TURN BACK, CROSS, STEP, STEP

Execute the following turn traveling backwards

- 55-56-57 Left step back into ½ turn left, right step into ½ turn left (still going backwards), step left back  
58-59-60 Right cross-step over left, left step side left, right step next to left  
61-72 Repeat counts 49-60

## LEFT CROSS, ROCK, TOGETHER, RIGHT CROSS, ROCK, TOGETHER

- 73-74-75 Left cross-step over right (right stays in place), right rock-step back, left step next to right  
76-77-78 Right cross-step over left (left stays in place), left rock-step back, right step next to left

## LEFT CROSS, ROCK, ¼ TURN, ¼ TURN, CROSS, STEP SIDE

- 79-80-81 Left cross-step over right (right stays in place), right rock-step back, left step into ¼ turn left  
82-83-84 Right step forward into ¼ turn left, left cross-step behind right, right step side right  
85-96 Repeat counts 73-84

## REPEAT