Mur: 2
Niveau: Improver
Chorégraphe: Don McRitchie (AUS)
Musique: The Battle of New Orleans - Johnny Horton

## SLOW COASTER STEPS WITH HOLDS

1-4 Step forward on right, step left beside right, step right back, hold for one beat

ROCK, ROCK, CROSS, HOLD. ROCK, ROCK, CROSS, HOLD
1-4 Step right to right side, rock on to left, cross right in front of left, hold for one beat
5-8 Step left to left side, rock on to right, cross left in front of right, hold for one beat

## SLOW COASTER STEPS WITH HOLDS

1-4 Step back on right, step left beside right, step forward on right, hold for one beat
5-8 Step forward on left, step right beside left, step back on left, hold for one beat
SAILOR STEPS RIGHT AND LEFT, HOLD
1-4 Step right behind left, step left to side (small step), step right to side, hold for one beat
5-8 ** Step left behind right, step right to side (small step), step left to side, hold for one beat
FORWARD LOCK FORWARD HOLD, STEP PIVOT, FORWARD HOLD
1-4 Moving 450 right step forward right, lock left behind right, step forward right, hold for one beat
5-8 Step forward left, pivot $1 / 2$ turn right, step forward left, hold for one beat
FORWARD LOCK FORWARD HOLD, CROSS BACK, SIDE HOLD
1-4 Step forward right, lock left behind right, step forward right, hold for one beat
5-8 Cross left in front of right, step back left, making $1 / 8$ turn left step left to side, hold
CROSS, BACK, SIDE HOLD, CROSS, BACK, SIDE HOLD
1-4 Cross right in front of left, recover weight back on to left, step right to side, hold
5-8 Cross left in front of right, recover weight back on to right, step left to side, hold

## SLOW SAILOR STEPS RIGHT AND LEFT

1-4 Cross right behind left, step left to side (small step), step right to side, hold for one beat
5-8 Cross left behind right, step right to side (small step), step left to side, hold for one beat
RIGHT KICK BALL STEPS (SLOW)
1-4 Kick right forward, step on ball of right foot, step left foot forward, hold for one beat
5-8 Kick right forward, step on ball of right foot, step left foot forward, hold for one beat
REPEAT
TAG 1
On the third wall only, (facing 12:00) dance the first 32 beats, hold for one beat then go into the lock step (you will hear the pause in the music)

TAG 2
On the 4th wall only, (facing 6:00) dance the first 32 beats then add the following:
1-4 Walk/run forward right, left, right, hold
5-8 Walk/run forward left, right, left, hold

Step back on right, making a $1 / 2$ turn over the left shoulder step forward on left
3-4 Step forward on right, hold
5-8 Walk/run forward left, right, left, hold
Start the dance again on the 12:00 wall

