

# The Bear Cha Cha (P)

Compte: 42

Mur: 0

Niveau: Partner

Chorégraphe: Cheryl Clem (USA)

Musique: Senorita - Trick Pony



**Position: Closed Position, man facing forward in LOD, lady facing partner**

## ROCK STEP TWICE CHA-CHA STEP

- 1-2            **LADY:** Rock back on right, recover on left  
                  **MAN:** Rock forward on left recover on right
- 3&4            Step right next to left step left next to right step right in place  
                  **MAN:** Step left, right, left
- 5-6            **LADY:** Rock forward on left recover on right  
                  **MAN:** Rock back on right recover on left
- 7&8            **LADY:** Step left next to right, right next to left, left in place  
                  **MAN:** Step right, left, right

## FULL TURN TWICE RIGHT, LEFT CHA-CHA STEP

- 9-10           **LADY:** Step right to right ½ turn to right weight on ball of right foot, (holding lady's right & man's left hand) step back on left ½ turn to right  
                  **MAN:** Walk forward left & right
- 11&12          **LADY:** Step weight on right, step left next to right, step right in place  
                  **MAN:** Step left, right, left
- 13-14          **LADY:** Step left to left ½ turn to left weight on ball of left foot  
                  **MAN:** Walk forward right, left
- 15&16          **LADY:** Step back on right ½ turn to left, step weight on left, step right next to left, step left in place  
                  **MAN:** Step right, left, right

## SIDE ROCK STEP CHA-CHA CLOSED POSITION

- 17-18          **LADY:** Rock right to right recover on left  
                  **MAN:** Rock left to left recover on right
- 19&20          **LADY:** Step right next to left, left in place, right in place  
                  **MAN:** Step left, right, left
- 21-22          **LADY:** Rock left to left recover on right  
                  **MAN:** Rock right to right recover on left
- 23&24          **LADY:** Step left next to right, right in place, left in place  
                  **MAN:** Step right, left, right

## SIDE TOUCH ¼ TURN

- 25-26          **LADY:** Touch right to right, touch right out to right ¼ turn to right  
                  **MAN:** Touch left to left, touch left out to left ¼ left

**Dropping lady's right hand, man's left. Holding lady's left hand, man's right, facing the ILOD**

- 27&28          **LADY:** Step right, left, right  
                  **MAN:** Step left, right, left

## PIVOT ½ TURN & ¼ TURN SHUFFLES

- 29-30          **LADY:** Step forward on left pivot ½ turn to the right, step forward on left ¼ turn to right  
                  **MAN:** Step forward on right pivot ½ turn to left step forward right ¼ turn to left)
- 31&32          **LADY:** Step in place left, right, left  
                  **MAN:** Step right, left, right

**Touching palms together**

33&34      **LADY:** Shuffle back right, left, right  
              **MAN:** Forward left, right, left)

35&36      **LADY:** Shuffle back left, right, left  
              **MAN:** Forward right, left, right

37&38      **LADY:** Shuffle back right, left, right  
              **MAN:** Forward left, right, left

**FULL TURN FREE SPIN, CHA-CHA STEP**

39&40      **LADY:** Step left across right pivot  $\frac{3}{4}$  turn to the right step back on right  $\frac{1}{4}$  turn to the right  
              (facing partner)  
              **MAN:** Step right across left pivot  $\frac{3}{4}$  turn to the left step back on left  $\frac{1}{4}$  turn to the left facing  
              LOD

**No hands free spin**

41&42      **LADY:** Step left, right, left  
              **MAN:** Step right, left, right

**Resume closed position**

**REPEAT**

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