

# Beacha

**COPPER KNOB**  
STEPPERS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate cha cha

**Chorégraphe:** Patrick Fleming (USA)

**Musique:** Some Beach - Blake Shelton



## **SIDE-BACK ROCK-SHUFFLE RIGHT**

1-3 Step left to left side-rock back on right behind left-recover onto left  
4&5 Step right to right side-step left beside right-step right to right side

## **FORWARD & BACK & FORWARD & BACK**

6&7& Step forward left-recover on right-step back left-recover on right  
8&1 Step forward left-recover on right-step back left

**6&7&8&1 are syncopated mambos**

## **BACK ROCK- STEP-PIVOT-FORWARD-LOCK-FORWARD LOCKING STEP**

2-3 Rock back right-recover forward on left  
4-5 Step forward right-pivot  $\frac{1}{2}$  turn to left (weight on left)  
6-7 Step forward right-lock left up behind right  
8&1 Step forward right-lock left up behind right-step forward right

## **FORWARD ROCK-BACK LEFT LOCK STEP-BACK RIGHT LOCK-BACK LEFT LOCK**

2-3 Rock forward on left-recover on right  
4&5 Step back left-lock right over left-step back left  
6&7 Step back right-lock left over right-step back right  
8&1 Step back left-lock right over left-step back left

## **BACK RIGHT ROCK- $\frac{3}{4}$ TRIPLE RIGHT-BACK LEFT ROCK-FORWARD-TOGETHER**

2-3 Rock back right-recover on left  
4&5 Triple right turning  $\frac{3}{4}$  to left (right-left-right)  
6-7 Rock back left-recover on right  
8& Step forward left-step right beside left

**REPEAT**

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