

# Be My Love Tonight

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Joyce Brotherton (UK)

**Musique:** Cuba Libre - Aqua



## STOMP, HOLD, BODY ROLL, MAMBO RIGHT & LEFT

- 1-4 Stomp right foot forward and hold for one beat. Over the next 2 beats do a body roll forward, leading with hips and finishing with shoulders
- 5&6 Step right foot forward, stomp left in place, bring right foot back to left
- 7&8 Step left foot backwards, stomp right in place, bring left foot back to right
- 9&10 Point right foot to right side, bring right foot in and put left foot to left side
- 11-12 Cross left foot over right and unwind ½ turn to right

## SIDE SHUFFLE, ROCK, SIDE SHUFFLE, 1 ¼ TURNS

- 13-16 Step left foot to side left, bring right besides left on the & beat, step left foot to side left. Rock right foot behind left foot and bring weight back onto left
- 17-20 Step right foot to side right, bring left besides right on the & beat, step right foot to side right. Step right, left turning 1 ¼ turns to right

## KICK BALL SIDE TWICE, KNEE POPS

- 21&22 Kick right foot forward, bring besides left on the & beat and point left to side
- 23&24 Kick left foot forward, bring besides right on the & beat and point right to side
- 25&26 Kick right foot forward, step back on right foot on the & beat, step back on left foot
- 27-28 Bend right knee into left, then bend left knee into right
- 29-32 Pop right knee twice, pop left knee twice

## SIDE STEP, SHUFFLE TURN, SIDE STEP, SHUFFLE TURN

- 33-34 Step left foot to side left, bring right besides left
- 35&36 Triple step, left, right left while turning ½ turn to the left
- 37&38 Step right foot to side right, bring left besides right
- 39&40 Triple step, left, right, left while turning ½ turn to the left

## SIDE SHUFFLE, ROCK, RONDA WITH ½ TURN, STEP FORWARD, BACK

- 41-44 Step right to side right, bring left next to right, step right to side right. Rock left foot behind right and back onto right
- 45-48 Sweep left foot in ½ circle to right, while turning ½ turn to right. Point right foot forward, then back

**REPEAT**

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