

Be My Guest

COPPER **KNOB**
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Phil Carpenter (UK)

Musique: Be My Guest - Fats Domino



RIGHT TOE TOUCH & KICK FORWARD, RIGHT TOE TOUCH, SWIVEL ¼ RIGHT & KICK RIGHT FORWARD, RIGHT CROSS OVER LEFT, UNWIND ¾ TURN LEFT, LEFT SHUFFLE FORWARD

- 1-2 Right touch beside left, right (low kick) forward towards left diagonal
3-4 Right touch beside left, on the ball of left swivel ¼ right & kick right forward (low kick)
5-6 Right cross back across left, unwind ¾ turn left (weight on right)
7&8 Left step forward, right step beside left, left step forward

RIGHT ROCK FORWARD & RECOVER, SCOOTs BACK WITH TAPS, LEFT HEEL JACK, HOLD, RIGHT HEEL SWITCH, HOLD

- 9-10 Right step forward, recover weight on left
&11 Lifting right foot, scoot (hop) back on left, tap right toes to floor
&12 Lifting right foot, scoot (hop) back on left, tap right toes to floor
&13-14 Right step back, touch left heel forward, hold
&15-16 Step left beside right, touch right heel forward, hold

LEFT FORWARD, ½ PIVOT TURN RIGHT, ¼ TURN RIGHT, TOUCH, RIGHT TOE & HEEL TOUCHES WITH BODY SWIVELS, RIGHT SIDE KICK & CROSS

- &17-18 Step right beside left, left step forward, pivot ½ turn right
19-20 Make ¼ turn right stepping left to left side, touch right beside left
21 Touch right toe to left instep & on ball of left swivel body to left diagonal.
22 Touch right heel to left instep & on ball of left

Swivel body to right diagonal

- 23-24 Kick right to right side, right cross over left

LEFT TOE & HEEL TOUCHES WITH BODY SWIVELS, LEFT CROSS, UNWIND ½ TURN RIGHT, RIGHT SIDE WITH TOUCH & CLAP, LEFT SIDE WITH TOUCH & CLAP

- 25 Touch left toe to right instep & on ball of right swivel body to right
26 Touch left heel to right instep & on ball of right swivel body to left
27-28 Left cross over right, unwind ½ turn right. (weight on left)
29-30 Right step to right side, left step beside right with touch & clap
31-32 Left step to left side, right step beside left with touch & clap

REPEAT
