

# Be My Guest

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Phil Carpenter (UK)

**Musique:** Be My Guest - Fats Domino



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**RIGHT TOE TOUCH & KICK FORWARD, RIGHT TOE TOUCH, SWIVEL ¼ RIGHT & KICK RIGHT FORWARD, RIGHT CROSS OVER LEFT, UNWIND ¾ TURN LEFT, LEFT SHUFFLE FORWARD**

- 1-2 Right touch beside left, right (low kick) forward towards left diagonal  
3-4 Right touch beside left, on the ball of left swivel ¼ right & kick right forward (low kick)  
5-6 Right cross back across left, unwind ¾ turn left (weight on right)  
7&8 Left step forward, right step beside left, left step forward

**RIGHT ROCK FORWARD & RECOVER, SCOOTs BACK WITH TAPS, LEFT HEEL JACK, HOLD, RIGHT HEEL SWITCH, HOLD**

- 9-10 Right step forward, recover weight on left  
&11 Lifting right foot, scoot (hop) back on left, tap right toes to floor  
&12 Lifting right foot, scoot (hop) back on left, tap right toes to floor  
&13-14 Right step back, touch left heel forward, hold  
&15-16 Step left beside right, touch right heel forward, hold

**LEFT FORWARD, ½ PIVOT TURN RIGHT, ¼ TURN RIGHT, TOUCH, RIGHT TOE & HEEL TOUCHES WITH BODY SWIVELS, RIGHT SIDE KICK & CROSS**

- &17-18 Step right beside left, left step forward, pivot ½ turn right  
19-20 Make ¼ turn right stepping left to left side, touch right beside left  
21 Touch right toe to left instep & on ball of left swivel body to left diagonal.  
22 Touch right heel to left instep & on ball of left

**Swivel body to right diagonal**

- 23-24 Kick right to right side, right cross over left

**LEFT TOE & HEEL TOUCHES WITH BODY SWIVELS, LEFT CROSS, UNWIND ½ TURN RIGHT, RIGHT SIDE WITH TOUCH & CLAP, LEFT SIDE WITH TOUCH & CLAP**

- 25 Touch left toe to right instep & on ball of right swivel body to right  
26 Touch left heel to right instep & on ball of right swivel body to left  
27-28 Left cross over right, unwind ½ turn right. (weight on left)  
29-30 Right step to right side, left step beside right with touch & clap  
31-32 Left step to left side, right step beside left with touch & clap

**REPEAT**

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