

# Be My Baby

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** William Sevone (UK)

**Musique:** Be My Baby - The Ronettes



## **2X FORWARD TOE STRUT, KICK BALL POP, HEEL DROP-HEEL FORWARD-BACKWARD TOE TOUCH (12:00)**

- 1-2 (Short step) step forward onto right toe, drop right heel to floor
- 3-4 (Short step) step forward onto left toe, drop left heel to floor
- 5&6 Flick kick right foot forward, step right toe next to left, (dropping right heel to floor) pop/push left knee forward raising left heel
- &7-8 Drop left heel to floor, touch right heel forward, touch right toe backward to outside of left foot

## **2X DIAGONAL STEP FORWARD, 2X DIAGONAL SHUFFLE FORWARD, ¼ LEFT STEP BACKWARD, ½ LEFT STEP FORWARD (3:00)**

**Short steps are required in the following section**

- 9-10 Step right foot diagonally forward right, step left foot diagonally forward left
- 11&12 (Diagonally right) step forward on right foot, close left foot next to right, step forward on right
- 13&14 (Diagonally left) step forward onto left foot, close right foot next to left, step forward on left foot
- 15-16 Turn ¼ left (9:00) & step slightly backward on right foot, turn ½ left & step forward on left

## **KICK BALL TOUCH, ¼ LEFT, 2X SIDE TOE STRUT, CROSS POINT (12:00)**

- 17&18 Flick kick right foot forward, step right foot next to left, touch left toe backward
- 19-20 (Dropping left heel) turn ¼ left, cross step right toe over left foot
- 21-22 Drop right heel to floor, step left toe to left side
- 23-24 Drop left heel to floor, cross point right toe over left foot

## **2X SIDE STEP-DRAG WITH EXPRESSION, ¼ LEFT STEP BACKWARD, TOGETHER (9:00)**

- 25 Step right foot to right side
- 26-27 Drag left foot to touch next to right over two counts
- 28 Step left foot to left side
- 29-30 Drag right foot to touch next to left foot over two counts

**On 'drags' - bend knees slightly and straighten up, optional: forward hand rolls**

- 31-32 Turn ¼ left & step backward onto right foot, step left foot next to right

**REPEAT**

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