

# Bayside Cha Cha

**Compte:** 68

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Dianne Joseph (AUS)

**Musique:** Country Crowd - Lee Kernaghan

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|---------|--|
| 1-3&4   | Step right across front of left, rock back onto left, cha-cha right, left, right                                   |
| 5-7&8   | Step left across front of right, rock back onto right, cha-cha left, right, left                                   |
| 1-4     | Step forward right, rock back onto left, step right to side, return weight to left                                 |
| 5-7&8   | Step right back, rock forward onto left, cha-cha right, left, right  |
| 1-4     | Step forward left, rock back onto right, step left to side, return weight to right                                 |
| 5-7&8   | Step left back, rock forward onto right, cha-cha left, right, left   |
| 9-10    | Step right to right, step left to left   |
| 1&2-3-4 | Shuffle sideways to right, step left behind right, rock forward onto right   |
| 5&6-7-8 | Shuffle sideways to left, step right behind left, rock forward onto left   |
| 1&2-3-4 | Cha-cha (right-left-right) while turning $\frac{1}{2}$ turn left, step back left, rock forward onto right          |
| 5&6-7-8 | Cha-cha (left-right-left) while turning $\frac{1}{2}$ turn right, step back right, rock forward onto left          |
| 1&2-3-4 | Cha-cha (right-left-right) while turning $\frac{1}{2}$ turn left, step back left, rock forward onto right          |
| 5-8     | Step forward left, rock back onto right, step back left, rock forward onto right                                   |
| 1&2     | Shuffle forward left-right-left  |
| 3-8     | Step forward right, rock back onto left, step back right, rock forward onto left, shuffle forward right-left-right |
| 1-2-3&4 | Step forward left, turn $\frac{1}{2}$ turn right, shuffle forward left-right-left                                  |
| 5&6     | Shuffle forward right-left-right   |
| 7-8     | Step forward left, turn $\frac{1}{2}$ turn right   |
| 9&10    | Cha-cha (left-right-left with three claps)   |

**REPEAT**

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