

Bayou Boys

COPPER KNOB
BY STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Kenny Thompson (SCO) & Irene Thompson (SCO)

Musique: Bayou Boys - Eddy Raven



RIGHT ROCK, STEP LOCK STEP, SIDE TOGETHER, MAMBO SIDE ROCK

- 1-2 Rock back on right foot, recover weight onto left foot
3&4 Step forward on right foot, lock step left instep behind right heel, step forward on right

During the above steps bump hips forward back forward

- 5-6 Step left foot to left, step right next to left

During the above steps swing hips to right, then left / Cuban hip motion

- 7&8 Rock left foot out to left side, recover weight onto right, cross step left behind right

MAMBO SIDE ROCK, ½ PIVOT TURN, COASTER STEP. ROCK BACK

- 1&2 Rock right foot out to right side, recover weight onto left, cross step right foot in front of left
3-4 Step forward on left foot, pivot ½ turn over right shoulder. (6:00 wall)
5&6 Step back on right foot, step left foot next to right foot, step forward on right foot
7-8 Rock back on left foot, recover weight onto right foot

STEP LOCK STEP, STEP LOCK STEP, TOUCH TOGETHER AND SIDE, ¾ TURN

- 1&2 Step left forward, lock right instep to left heel, step forward on left

During the above steps bump hips forward back forward

- 3&4 Step right forward, lock left instep to right heel, step forward on right

During the above steps bump hips forward back forward

- 5 Touch left toe to right instep clicking fingers at waist height

- 6 Touch left toe to left side clicking fingers at shoulder height

- 7&8 Triple turn over left shoulder leading left, right, left (9:00 wall)

SIDE BEHIND, DIAGONAL SHUFFLE, SIDE BEHIND, DIAGONAL SHUFFLE

- 1-2 Step right foot to right side, step left behind right turning 1/8 turn left

- 3&4 Step right foot forward, step left beside right, step forward right

During the above steps you will be traveling towards your left diagonal

- 5-6 Step left to left side, (squaring up to 9:00 wall) step right to behind left turning 1/8 turn right

- 7&8 Step left foot forward, step right beside left, step forward left

During the above steps you will be traveling towards your right diagonal

REPEAT

TAG

If danced to "Bayou Boys" by Eddy Raven, after the third repetition of the dance there is an extra 8 counts added to the chorus, then an extra 16 count instrumental section. Start the dance as per usual (fourth wall). Dance up to count 24, then begin the dance again (leaving out the last 8 counts of the dance).