

# Bayou

Compte: 0

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Jennifer Hughes (AUS)

Musique: Sweetheart of Beinja Bayou - Andy Griggs

## INTRO

### STEP, LOCK, STEP, SCUFF, STEP, ½ PIVOT, STEP, SCUFF

1-2-3-4 Step forward right, lock left behind right, step forward right, scuff left forward

5-6-7-8 Step forward left, pivot ½ right, step forward left, scuff right forward (6:00)

### STEP, LOCK, STEP, SCUFF, STEP, ½ PIVOT, STEP, SCUFF

1-2-3-4 Step forward right, lock left behind right, step forward right, scuff left forward

5-6-7-8 Step forward left, pivot ½ right, step forward left, scuff right forward (12:00)

### DIAGONAL, TOUCH CLAP, DIAGONAL, TOUCH CLAP, STEP FORWARD, ¼ LEFT, STEP FORWARD, ¼ LEFT

1-2-3-4 Step forward diagonal right on right, touch left beside right (clap), step forward diagonal left on left, touch right beside left (clap)

5-6-7-8 Step forward right, pivot ¼ left, step forward right, pivot ¼ left (6:00)

### DIAGONAL, TOUCH CLAP, DIAGONAL, TOUCH CLAP, STEP FORWARD, ¼ LEFT, STEP FORWARD, ¼ LEFT

1-2-3-4 Step forward diagonal right on right, touch left beside right (clap), step forward diagonal left on left, touch right beside left (clap)

5-6-7-8 Step forward right, pivot ¼ left, step forward right, pivot ¼ left (12:00)

### HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Touch right heel to right, raise right heel, touch right heel to right, raise right heel (pumping action) (12:00)

5-6-7-8 Cross right behind left, step left to left, cross right over left, hold (12:00)

### HEEL, HOLD, HEEL, HOLD, BEHIND, SIDE, CROSS, HOLD

1-2-3-4 Touch left heel to left, raise left heel, touch left heel to left, raise left heel (pumping action) (12:00)

5-6-7-8 Cross left behind right, step right to right, cross left over right, hold

## PART A

### KICK & HEEL & STEP, ½ PIVOT, CROSS, KICK SIDE, CROSS SHUFFLE

1&2&3-4 Kick right slightly forward right, stepping onto right touch left heel forward, stepping onto left step forward right, pivot ½ left (6:00)

5-6-7&8 Cross step right over left, kick left to left, cross shuffle left over right stepping left-right-left

### SIDE SWITCHES RIGHT, LEFT & CROSS, ½ UNWIND, HEEL SWITCHES LEFT & RIGHT & LEFT (CLAP) (END 12:00)

1&2&3-4 Touch right to right side & stepping right beside left touch left to left side, stepping left to center cross right over left, unwind ½ left

5&6&7-8 Touch left heel forward & stepping left beside right touch right heel forward, stepping right beside left touch left heel forward, hold (clap)

### BALL STEP, STEP TOGETHER, HEEL BOUNCE, SCUFF FORWARD, BRUSH ACROSS, LOCK FORWARD

&1-2-3-4 Stepping onto left step forward right, step left beside right, raise & drop heels twice (end weight left facing 12:00)

5-6-7&8 Scuff right forward, brush right across left, lock shuffle forward right stepping right-left-right

**SCUFF FORWARD, BRUSH ACROSS, LOCK FORWARD, STEP FORWARD, TAP BEHIND, SCOOT BACK/STEP, STEP**

1-2-3&4 Scuff left forward, brush left across right, lock shuffle forward left stepping left-right-left

5-6&7-8 Step forward right, tap left behind right, scooting back on right step back on left, step back right (end weight right facing 12:00)

**COASTER STEP, STEP FORWARD, ½ PIVOT, HEEL BALL CROSS, SIDE ROCK, REPLACE**

1&2-3-4 Step back on left & step right beside left, step forward onto left, step forward right, pivot ½ left (6:00)

5&6-7-8 Travel right - touch right heel to right, stepping onto right cross left over right, rock right to right side, replace weight left

**SAILOR STEP, SAILOR STEP, TOUCH BEHIND, ½ UNWIND, KICK BALL STEP**

1&2-3&4 Cross right behind & rock left to left, rock center right, cross left behind right & rock right to right, rock center left

5-6-7&8 Touch right behind left, unwind ½ right (end weight right), kick left forward, stepping left beside right step slightly forward right

**CROSS, TOUCH SIDE, CROSS, TOUCH SIDE, CROSS & HEEL & CROSS & HEEL**

1-2-3-4 Travel forward: cross left over right, touch right to right side, cross right over left, touch left to left side

5&6&7-8 Cross left over right & step right to right, touch left heel to left side, stepping on left cross right over left, stepping left to left touch right heel to right side (cross ball jacks)

**End weight left facing 12:00**

**BALL STEP, STOMP BESIDE, HEEL SPLIT, TOGETHER, STEP FORWARD, SLAP BEHIND, HEEL, SLAP IN FRONT**

&1-2-3-4 Stepping onto right step forward left, stomp right beside left, heel split (heels apart, heels together), end weight left

5-6-7-8 Step forward right, slap left heel behind right knee with right hand, touch left heel forward, hitching left slap right hand across left knee

**STEP FORWARD, SLAP BEHIND, STEP FORWARD, ½ PIVOT, SCUFF, SCOOT BACK, STEP, TOUCH BACK**

1-2-3-4 Step forward left, slap right heel behind left knee with left hand, step forward right, pivot ½ left (6:00)

5-6-7-8 Scuff right forward, scoot back on left, step back on right, touch left toe back

**SCUFF, SCOOT FORWARD, STEP, REBOUND STOMP**

1-2-3-4 Scuff left foot forward, scoot forward on right, step slightly forward on left, stomp right beside left

**Keep weight left to restart dance**

**REPEAT**

**TAG**

**On wall 2, dance the dance to count 52 (cross touches) and add a stomp left, stomp right (keeping weight left). Restart facing back wall**

**On wall 5, dance the dance to count 16 (finish heel switches & clap) and add the following:**

&1-2 Stepping onto left step forward on right, stomp left beside right

**Restart facing the back wall**

**On wall 6, complete the whole dance (76 counts) and repeat the last 8 counts (scuff, scoot, step, touch section) this will occur facing the front wall**

**FINISH**

To finish the dance facing the front dance the dance to count 72. Changing counts 71 & 72 to stomp right, stomp left

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