

Batter Up!

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: John Robinson (USA)

Musique: Swing - Trace Adkins



Dedication: This dance is dedicated to my best buddy Tim Miller, who loves softball and baseball and brought this song to my attention

RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE, RIGHT SIDE TOE STRUT WITH KNEE ROLL, LEFT CROSSING SHUFFLE

- 1&2 Right toe touch out to right side rolling right knee out, roll knee in, roll knee out stepping down
- 3&4 Left step across right, right small step side right, left step across right
- 5&6 Right toe touch out to right side rolling right knee out, roll knee in, roll knee out stepping down
- 7&8 Left step across right, right small step side right, left step across right

¾ WALK AROUND PUSH TURN

Styling options: swing right arm out and snap fingers on each push turn; or raise hands over right shoulder and swing bat

- 1-2 Right step out to right side pushing hips right, left small step forward turning ¼ left (9:00)
- 3-4 Right step out to right side pushing hips right, left small step forward turning ¼ left (6:00)
- 5-6 Right step out to right side pushing hips right, left small step forward turning ¼ left (3:00)
- 7-8 Right step out to right side pushing hips right, left small step forward

RIGHT FORWARD ROCK, RECOVER, COASTER STEP, LEFT FORWARD ROCK, RECOVER, LEFT SHUFFLE TURNING ½ LEFT

- 1-2 Right rock ball of foot forward, recover to left
- 3&4 Right step ball of foot back, left step ball of foot next to right, step right forward
- 5-6 Left rock ball of foot forward, recover to right preparing to turn left
- 7&8 Pivot ½ left (9:00) stepping left forward, right step next to left in 3rd position, step left forward

WIZARD STEPS, HEEL SWITCH, RIGHT TOUCH OUT-IN-OUT

- 1-2& Right step forward diagonally right (10:30), left lock step behind right, right step forward diagonally right (10:30)
- 3-4& Left step forward diagonally left (7:30), right lock step behind left, left step forward diagonally left (7:30)
- 5&6& Squaring up to 9:00 wall, right heel touch forward, right step next to left, left heel touch forward, left step next to right
- 7&8 Right toe touch out to right side, right toe touch next to left, right toe touch out to right side

REPEAT

RESTART

At the end of the verses before Trace starts singing "swing batter, batter swing." On the 2nd, 4th and 8th repetitions, you will only do 28 counts of the dance. To match the music, you may modify the fourth set of 8 as follows, replacing the wizard steps:

- 1-2 Right stomp forward diagonally right, hold
- 3-4 Left stomp forward diagonally left, hold

ENDING

For those of you that like to finish with style: You'll be facing 6:00 when the music ends. Do a ½ pivot left while raising your hands over your right shoulder as if holding a baseball bat and then swing it toward the front wall with all your might

SEQUENCE FOR VIDEO VERSION OF "SWING"

48-count intro, start with vocals "Swing batter, batter swing" 2 reps full dance, then 24 count with restart (happens on 3:00 wall) 1 rep full dance, then 24 count with restart (happens on 9:00 wall) 1 rep full dance, then 16 count with restart (happens on 9:00 wall) 2 reps full dance, then 24 count with restart (happens on 12:00 wall) You will finish facing the back wall just as with the regular version; swing your bat and pivot ½ turn to face front.
