

# Billy-Jo Stomp

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jo Wrigley

Musique: It's Only Make Believe - Ronnie McDowell



## HEEL SPLITS

- 1-2 Weight on toes, split both heels apart & back to center  
3-4 Weight on toes, split both heels apart & back to center

## CHANGE STEPS/ HOLD & CLAP

- 5&6 Touch right toes out to right side: bring right foot back to place and touch left toes out to left side  
&7 Bring left foot back to place & touch right toes out to right side  
8 Hold foot position & clap hands

## RIGHT KICK-BALL-CHANGE TWICE

- 9&10 Kick right foot forward: bring right foot back to place & quickly step onto left foot  
11&12 Repeat counts 9 & 10

## RIGHT GRAPEVINE

- 13-14 Right foot steps to right side: cross left foot behind  
15-16 Right foot steps to right side: touch left foot next to right

## LEFT KICK-BALL-CHANGE TWICE

- 17&18 Kick left foot forward: bring left foot back to place & quickly step onto right foot  
19&20 Repeat counts 17 & 18

## LEFT GRAPEVINE & SCUFF

- 21-22 Left foot steps to left side: cross right foot behind  
23-24 Left foot steps to left side: scuff right foot beside left

## STEP FORWARD & SCUFF - STEP FORWARD & SCUFF

- 25-26 Step forward on right foot: scuff left foot forward  
27-28 Step forward on left foot: scuff right foot forward

## JAZZ BOX WITH ¼ TURN RIGHT

- 29-30 Cross right foot over left foot: step back on left foot  
31-32 Step to right with right foot making ¼ turn right: stomp left foot next to right

## REPEAT

---