

# Billy's Beer

**COPPER KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Tony Wilson (USA) & Lana Harvey Wilson (USA)

**Musique:** Billy's Got His Beer Goggles On - Neal McCoy



## **WALK, HOLD, & WALK, WALK, ½ TURN SHUFFLE, BACK COASTER**

- 1-2 Step right forward, hold  
&3-4 Step left toe beside right heel, step forward right, left  
5&6 Turning ½ left shuffle right-left-right in place (6:00)  
7&8 Step back on left, step right next to left, step forward on left

## **FORWARD SERPENTINES, BACK TOUCH, ¾ UNWIND, ROCK & CROSS**

- 9&10 Cross step right over left, step left forward and to left side, step right in place turning slightly right  
11&12 Cross step left over right, step right forward and to right side, step left in place turning slightly left  
13-14 Touch right toe behind left, unwind ¾ right weight ending on right (3:00)  
15&16 Rock left on left, recover on right, cross step left over right

## **FORWARD, TOUCH, BACK, HEEL, BACK, CROSS, BACK, HEEL, HOLD, BACK, CROSS SHUFFLE**

- 17-18& Step forward right on right diagonal, touch left toe behind right, step back on left  
19& Touch right heel forward, step back on right  
20& Cross step left over right, step back on right straightening to 3:00 again  
21-22 Touch left heel forward turning slightly to left, hold  
& Step left back  
23&24 Cross step right over left, step left slightly left, cross step right over left

## **½ TWIST, HOLD, ¼ TURN, SLIDE/CLOSE, FORWARD SHUFFLE, STOMP, HOLD**

- 25-26 Turn ½ left on balls of feet twisting both heels right weight on left, hold (9:00)  
27-28 Step right a long step right turning ¼ left, slide/step left next to right (6:00)  
29&30 Shuffle forward right-left-right  
31-32 Stomp left forward with weight, hold

## **REPEAT**

## **RESTART**

Start 5th pattern on front wall, do only first 8 counts and restart dance (you will dance 1-8 two times in a row)  
On 8th pattern, just before the instrumental, dance through count 28 and restart the dance on front wall on word "on" as instrumental comes in

## **OPTIONAL ENDING**

On 12th pattern, dance through count 14 (¾ unwind) then:

- 15-16 Stepping left, right turn ¼ right to face front wall

Music is slowing down. You should be stepping right on last strong beat of music