

Billy The Kid

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Chris Peel (UK)

Musique: Billy the Kid - Chris LeDoux

Opening on fiddle, followed by the addition of arpeggios on guitar, leading to the introduction of the rhythm. (4 bars of rhythm needed for count-in)

HEEL GRIND ½ TURN RIGHT, JUMPING SIDE TOUCHES, TOGETHER, FORWARD, JUMPING HEEL TAPS

- 1-2 Side step onto right heel, grind ½ turn right as left swings round behind
3&4 Touch left toe to side - jump left together, touch right toe to side
5-6 Step right together, step left forward
7&8 Touch right heel forward - jump right back to place, jump left heel forward transferring weight forward onto heel

HEEL GRIND ¼ TURN LEFT, JUMPING SIDE TOUCHES, PIVOT ½ TURN LEFT, SHUFFLE FORWARD (OR TRIPLE FULL TURN LEFT)

- 9-10 Grind ¼ turn left, step right together
11&12 Touch left toe to side - jump left together, touch right toe to side
13-14 Step right forward into pivot ½ turn left, switch weight forward onto left
15&16 Shuffle forward stepping right - left, right (or triple full turn left stepping right - left, right)

SIDE TOGETHER, COASTER FORWARD ¼ TURN, SIDE TOGETHER, COASTER BACK ¼ TURN

- 17-18 Side step left, step right together
19&20 Step left forward- step right together, step ¼ turn left
21-22 Side step right, step left together
23&24 Step right back - step left together, step ¼ turn right

FORWARD ROCK INTO PIVOT ½ TURN, SHUFFLE FORWARD, SIDE JACK, KICK-BALL CHANGE

- 25-26 Rock left forward, rock weight back on right into pivot ½ turn left
27&28 Step left forward - step right beside left, step left forward
&29&30- Small side step right - side step left (shoulder width), - step right to center - step left together
31&32 Kick right forward - step right together, step left in place

REPEAT

FINISH

Dance ends on last beat on wall 11 (left of home). Step forward on left and pivot slowly ¼ turn right. Hold position with feet slightly apart, to end of coda