

Billy Bobs

Compte: 56

Mur: 4

Niveau:

Chorégraphe: Coral Burton (UK) & Ivan Burton (UK)

Musique: No One Needs to Know - Shania Twain



- 1 Right foot step diagonally back (angle body slightly to right)
2 Touch left toe beside right foot and clap hands
3 Left foot step diagonally back (angle body slightly to left)
4 Touch right toe beside left foot and clap hands
5-6 Repeat steps 1-2
7 Left foot step diagonally back, making ¼ turn to the left
8 Touch right toe beside left foot and clap hands
- 9-10 Touch right foot forward, right foot together beside left
11-12 Fan right toes to the right, fan right toes back to center
- 13-16 Touch right heel forward, right foot cross in front of left leg, touch right heel onward, right foot together beside left

TRAVEL TO THE RIGHT ON NEXT FOUR COUNTS

- 17-20 Fan both toes to the right, swivel both heels to the right, fan both toes to the right, swivel both heels to the right (heels finish in central position)
- 21-24 Touch left heel forward, left foot together beside right, fan left toes to the left, fan left toes to center
- 25-28 Touch left heel forward, left foot cross in front of right leg, touch left heel forward, left foot together beside right.

TRAVEL TO THE LEFT ON NEXT FOUR COUNTS

- 29-32 Fan both toes to the left, swivel both heels to the left, fan both toes to the left swivel both heels to the left (heels finish in central position)
- 33-34 Step forward on right foot, scuff left foot forward
35-36 Step forward on left foot, scuff right foot forward
37-40 Repeat steps 33-36
- 41-42 Stomp right foot beside left foot, stomp left foot beside right foot
- 43-44 Right toe touch to the side, right foot together beside left
45-46 Left toe touch to the side, left foot together beside right
- 47-48 Swing both heels apart (pigeon toes), heels back together
- 49-50 Stomp right foot beside left foot, stomp left foot beside right foot
- 51-52 Right toe touch to the side, right foot together beside left
53-54 Left toe touch to the side, left foot together beside right
- 55-56 Swing both heels apart (pigeon toes), heels back together

REPEAT

