

Billy Be Bad

Compte: 40

Mur: 4

Niveau:

Chorégraphe: Bonnie Newcomer (USA) & John Newcomer (USA)

Musique: Billy B. Bad - George Jones



HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOUCH

- 1 Right heel tap forward
- 2 Right toe touch back
- 3 Right heel tap forward
- 4 Right toe touch back
- 5 Right foot step on forward right angle
- 6 Left foot slide up to right foot (clap hands)
- 7 Right foot step on forward right angle
- 8 Left foot touch next to right foot (clap hands)

HEEL, TOE, HEEL, TOE, STEP, SLIDE, STEP, TOGETHER

- 9 Left heel tap forward
- 10 Left toe touch back
- 11 Left heel tap forward
- 12 Left toe touch back
- 13 Left foot step on forward left angle
- 14 Right foot slide up to left foot (clap hands)
- 15 Left foot step on forward left angle
- 16 Right foot step next to left foot (clap hands)

SWIVEL HEELS

- 17 Swivel heels right (bend knees slightly)
- 18 Hold
- 19 Swivel heels left (bend knees slightly)
- 20 Hold
- 21 Swivel heels right (bend knees slightly)
- 22 Swivel heels left (bend knees slightly)
- 23 Swivel heels right (bend knees slightly)
- 24 Swivel heels left (bend knees slightly)

BACKWARD ZIGZAG STEPS AND TOUCHES

(This is done in a zigzag motion)

- 25 Right foot step to right side slightly backward
- 26 Left foot touch next to right foot (clap hands)
- 27 Left foot step to left side slightly backward
- 28 Right foot touch next to left foot (clap hands)
- 29 Right foot step to right side slightly backward
- 30 Left foot touch next to right foot (clap hands)
- 31 Left foot step to left side slightly backward
- 32 Right foot touch next to left foot (clap hands)

GRAPEVINE RIGHT, SCUFF

- 33 Right foot step to right side
- 34 Left foot step behind right foot
- 35 Right foot step to right side
- 36 Left foot scuff forward

CROSS, PIVOT $\frac{3}{4}$, STEP, STOMP

- 37 Left foot step across right foot
- 38 Pivot on right foot $\frac{3}{4}$ turn to the right
- 39 Left foot step forward
- 40 Right foot stomp next to left foot (no weight change)

REPEAT
