

# Billet-Doux (P)

**Compte:** 56

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Linda Chester (UK) & Colin Chester (UK)

**Musique:** Love Letters In The Sand - Dave Sheriff



**Position:** Start in right side by side (Sweetheart) position. Partners follow same footwork

## **RIGHT STEP LOCK, RIGHT SHUFFLE, LEFT STEP LOCK, LEFT SHUFFLE**

- 1-2 Step right diagonally forward to right, lock step left behind right
- 3&4 Right shuffle forward right, left, right
- 5-6 Step left diagonally forward to left lock step right behind left
- 7&8 Left shuffle forward left, right, left

## **RIGHT GRAPEVINE, LEFT & RIGHT LEG SWINGS FORWARD & CROSS BRUSH**

- 9-10 Step right to right side, cross step left behind right
- 11-12 Step right to right side, swing left leg forward
- 13-14 Swing left leg across front of right and step, swing right leg forward
- 15-16 Swing right leg across front of left and step, brush left forward

## **LEFT STEP LOCK, LEFT SHUFFLE, RIGHT STEP LOCK, RIGHT SHUFFLE**

- 17-18 Step left diagonally forward to left, lock step right behind left
- 19&20 Left shuffle forward left, right, left
- 21-22 Step right diagonally forward to right, lock step left behind right
- 23&24 Right shuffle forward right, left, right

## **LEFT GRAPEVINE, RIGHT & LEFT LEG SWINGS FORWARD & CROSS BRUSH**

- 25-26 Step left to left side, cross step right behind left
- 27-28 Step left to left side, swing right leg forward
- 29-30 Swing right leg across front of left and step swing left leg forward
- 31-32 Swing left leg across front of right & step, brush right forward

## **STEP ½ PIVOT, LEFT TRIPLE ½ TURN LEFT, ROCK STEP, TRIPLE ½ TURN RIGHT**

**Drop right hands & raise left over mans head and then lady's head during ½ triple turn left**

- 33-34 Step right forward, pivot ½ turn to left
- 35&36 Triple step right, left, right turning ½ turn left (face LOD resume sweetheart hold)
- 37-38 Rock step back on left rock forward onto right
- 39&40 Triple step left, right, left turning ½ turn to the right (keep weight forward on left)

## **ROCK STEP, TRIPLE TURN RIGHT, STEP FORWARD ¼ LEFT, CROSS BEHIND ¼ RIGHT**

- 41-42 Rock step forward on right rock back on left

**Drop left hands & raise right, Over mans head, bring joined hands down in front to waist height**

- 43&44 Triple step right left right turning ½, turn right (face LOD keep left hands loose)
- 45-46 Step left forward turning ¼ turn left step right to right side

**Bring right hands over lady's head during ¼ turn right to face LOD, Rejoin left hands into side by side position**

- 47-48 Cross step left behind right, step right ¼, turn to the right

## **LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, STEP FORWARD HEEL HOOK HOLD**

- 49&50 Left shuffle forward left, right, left
- 51&52 Right shuffle forward right, left, right
- 53-54 Step left forward, touch right heel forward
- 55-56 Hook right over front of left (touch toe to floor), hold for one beat

REPEAT

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