

# 'Big' World

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: David J. McDonagh (WLS)

Musique: Big Big World (Pierre J's Big Radio Remix) - Emilia



## OPTION 1: ROCKY VERSION OF RUNNING MAN OR SLOW SAILOR STEPS

The following 8 counts are done on the spot

- 1& Step right behind left, scoot right forward slightly as you kick left forward
- 2& Step left behind right, scoot left forward slightly as you kick right forward
- 3 Step right behind left as you kick left forward on (1) count
- & Cross step left over right as you flick right toe back
- 4 Cross right behind left as you flick left toe forward
- & Keeping left toe in air hop on right foot only
- 5& Step left behind right, scoot left forward slightly as you kick right forward
- 6& Step right behind left, scoot right forward slightly as you kick left forward
- 7 Step left behind right as you kick right forward on (1) count
- & Cross step right over left as you flick left toe back
- 8 Cross left behind right as you flick right toe forward

## OPTION 2: CROSS HOLDS

- 1-2 Cross right behind left, hold for (1) count
- 3-4 Step left beside right, step right beside left
- 5-6 Cross left behind right, hold for (1) count
- 7-8 Step right beside left, step left beside right

## HEEL HOOKS WITH ½ TURN, REPEAT

- 9& Touch right heel forward, hook right across left shin
- 10& Touch right heel forward, flick right toe back
- 11-12 Step right toe back, pivot ½ a turn right
- 13& Touch right heel forward, hook right across left shin
- 14& Touch right heel forward, flick right toe back
- 15-16 Step right toe back, pivot ½ a turn right

## STEP LOCKS TO DIAGONAL, STEP ½ TURN, STEP, POINT

- 17& Step right forward and towards right diagonal, step left behind right
- 18& Step right forward and towards right diagonal, step left behind right
- 19& Step right forward and towards right diagonal, step left behind right
- 20 Step right forward and towards right diagonal
- 21-22 Step left forward and towards right diagonal, pivot ½ a turn right
- 23-24 Step left forward and towards right diagonal, point right toe to right side

## STEP LOCKS TO DIAGONAL, STEP, STEP, KNEE SLIDES

- 25& Step right forward and towards right diagonal, step left behind right
- 26& Step right forward and towards right diagonal, step left behind right
- 27& Step right forward and towards right diagonal, step left behind right
- 28 Step right forward and towards right diagonal
- 29 Step left to left side towards left diagonal
- 30 Step right to right side as you turn 1/8 to left end facing 3:00 wall. Also your feet end up far apart
- 31 Swing right knee to the left as you slide right toe half way towards left
- 32 Swing right knee to the left as you slide right toe next to right (no weight)

REPEAT

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