

# Big Time

**COPPER KNOB**  
STEPSHEETS

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Leslie Moore (USA)

**Musique:** Big Time - Trace Adkins



## HEEL TAPS, BALL CHANGES, HEEL TOE TAPS, SAILOR SHUFFLE

- 1&2 Tap right heel forward, right ball-change
- 3&4 Tap right heel forward, right ball-change
- 5-6 Tap right heel forward, tap right toe to right side
- 7&8 Step right behind left, then extending left foot to left side, ball-change left, right

## SAILOR SHUFFLE WITH ¼ TURN, HOLD, STOMP, HOLD, HIP PUSHES

- 1&2 Step left foot behind right, small step down on right foot, stomp down on left, turning ¼ to left
- 3-4 Hold, hold
- 5-6 Stomp forward with right foot, hold
- 7-8 Push hips forward, then back

## SHUFFLE FORWARD, ROCK, RECOVER, SHUFFLE BACK, ½ TURN RIGHT, STEP

- 1-2 Shuffle forward right-left-right
- 3-4 Rock forward on left foot, recover back on right
- 5&6 Shuffle backward left-right-left
- 7 Turn ½ to right, spinning on left foot and stepping on the right foot
- 8 Small step forward on left foot

## HEEL, STEP, CROSS, REPEAT, STEP BEHIND, ¼ TURN LEFT, ROCK, RECOVER

- 1 Tap right heel forward
- &2 Step down on right foot, step left across right
- 3 Tap right heel forward
- &4 Step down on right foot, step left across right
- 5 Step right behind left
- 6 Step forward left to turn ¼ to left (brings you back to original wall)
- 7-8 Rock forward on right foot, recover back on left

## SKIPS BACK, JUMP, HITCH, RECOVER, STEP PIVOTS

- &1&2 Skip backward twice, starting with the "skip" on the left foot with right lifted
- & Small jump back on left foot
- 3 Jump back to take weight on right foot, lifting/hitching left knee
- 4 Recover forward on left foot
- 5-6 Step forward right, pivot ¼ to left
- 7-8 Step forward right, pivot ¼ to left

**REPEAT**

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