

# Big Rig

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: "Calamity" Jane Newhard (USA)

Musique: She Wants to Drive My Truck - Jim Wise



## KICK-BALL CHANGE, HOLD TWICE

- 1&2 Kick right foot forward, step right next to left, change weight to left foot
- 3-4 Stomp right forward and hold
- 5&6 Repeat steps 1&2
- 7-8 Repeat steps 3-4

## RIGHT AND LEFT SAILOR SHUFFLES, MONTEREY TURN

- 1 Cross step right foot behind left foot
- & Step left foot next to right
- 2 Step right on right foot
- 3 Cross step left foot behind right foot
- & Step right foot next to left
- 4 Step left on left foot
- 5 Touch right toe to right side
- 6 Pivot ½ turn to the right on left foot and step right next to left
- 7 Touch left toe to left side
- 8 Step left foot next to right

## WALK FORWARD WITH KICK, WALK BACK WITH QUICK CROSS

- 1-3 Walk forward on right, left, right
- 4 Kick left foot forward
- 5-7 Walk back on left, right, left
- & Step back on right foot
- 8 Cross left over right

## SHUFFLE TO RIGHT, HEEL TAPS, SHUFFLE TO LEFT, HEEL TAPS

- 1&2 Step to right side on right foot, step left next to right foot, step to right side on right
- 3-4 Touch left heel forward twice
- 5&6 Step to left side on left, step right next to left, step to left side on left foot
- 7-8 Touch right heel forward twice

## RIGHT SHUFFLE, ½ TURN, LEFT SHUFFLE, ¼ TURN

- 1&2 Step forward on right, bring left to meet right, step forward on right
- 4-5 Step forward on left, pivot ½ turn to the right, weight on right
- 5&6 Step forward on left, bring right to meet left, step forward on left
- 7-8 Step forward on right, pivot ¼ turn to the left, weight on left

## HIP BUMPS

You know these moves. Do your thing!

- 1-2 Step out to right and bump hips to the right twice
- 3-4 Bump hips to the left twice
- 5-6 Bump hips to the right, bump hips to the left
- 7-8 Bump hips to the right, bump hips to the left

**REPEAT**

