

# Big Hair

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Gloria Johnson (USA) & Dusty Miller (USA)

**Musique:** Big Hair - The Bellamy Brothers



Start 4 beats into bass drum beat when snare drum starts. Ladies should "fluff" their hair whenever vocals say "my baby's got big hair".

## HEEL SWITCHES:

- 1-4 Touch right heel forward, switch feet placing left heel forward, switch feet placing right heel forward, clap hands
- 5-8 Switch feet placing left heel forward, switch feet placing right heel forward, switch feet placing left heel forward, clap hands

## GRAPEVINE LEFT:

- 9-12 Step left foot to left, step right foot to left behind left, step left foot to left, touch right foot next to left

## KICK-BALL-CHANGE AND 2 STOMPS:

- 13 Kick right foot forward
- & Step on ball of right foot
- 14 Step on left foot
- 15-16 Stomp right foot twice

## STEP & 3 QUARTER TURNS:

- 17-18 Step forward on right foot. Turn ¼ turn to left
- 19-20 Repeat steps 17-18
- 21-22 Repeat steps 17-18 again
- 23-24 Stomp right foot twice

## HIP THRUSTS:

- 25-26 Thrust hips to right twice
- 27-28 Thrust hips to left twice

## ABOUT FACE:

- 29-30 Point right foot out to right, touch right toe behind left heel
- 31-32 Spin ½ turn to right, clap hands

## HIP THRUSTS:

- 33-34 Thrust hips forward and to right (about 2:00 o'clock) twice
- 35-36 Thrust hips back and to left (about 8:00 o'clock) twice

## ABOUT FACE:

- 37-38 Point right foot out to right, touch right toe behind left heel
- 39-40 Spin ½ turn to right, clap hands

## SHUFFLE AND ROCK - RIGHT:

- 41-42 Shuffle to the right (right-left-right) and turn backwards on third step allowing you to...
- 43-44 Rock backward on left foot; rock forward on right foot

## SHUFFLE AND ROCK - LEFT:

- 45-46 Shuffle to the left (left-right-left) and turn backwards on third step allowing you to...

47-48 Rock backward on right foot, rock forward on left foot

**VINES AND MORE VINES:**

49-52 Step right foot to right, step left foot to right behind left, step right foot to right, spin right ½ turn on right foot

53-56 Step left foot to left, step right foot to left behind left, step left foot to left, spin left ½ turn on left foot

**REVERSE VINE:**

57-58 Step right foot across in front of left foot, step left out to side

59-60 Step right foot behind left. Step left foot next to right.

**HIPS AROUND THE WORLD:**

61-64 Roll hips with a very exaggerated motion clockwise in four beats of music (you should complete two circles)

**REPEAT**

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