

Big Game Fishing

COPPER KNOB
STEPPED METS

Compte: 32

Mur: 4

Niveau:



Chorégraphe: Peter Heath (AUS)

Musique: Oye - Gloria Estefan

HEEL, HOOK, HEEL, CLOSE, BACK ROCKING CHAIR

- 1-4 Touch left heel diagonal forward & left, hook left foot in front of right knee, touch left heel diagonal forward & left, close left foot to right foot
- 5-8 Rock right foot back, recover left foot, rock right foot forward, recover left foot

HEEL, HOOK, HEEL, CLOSE, ROCKING CHAIR

- 9-12 Touch right heel diagonal forward & right, hook right foot in front of left knee, touch right heel diagonal forward & right, close right foot to left foot
- 13-16 Rock left foot forward, recover right foot, rock left foot back, recover right foot

PADDLE 6, CLOSE, DUAL HEEL DROP

- 17-18 Rock forward left foot, turning $\frac{1}{4}$ right recover right foot
- 19-22 Repeat beats 17-18 twice
- 23-24 Close left foot to right foot, raise & drop both heels to the floor

CHASSE 2, SIDE PADDLE 4, STOMP, STAMP

- 25-26 Step right foot to right, close left foot to right foot
- 27-28 Rock right foot to right, turning $\frac{1}{4}$ left recover left foot
- 29-30 Rock right foot to right, turning $\frac{1}{4}$ left recover left foot
- 31-32 Stomp right foot alongside left foot (with weight), stamp left foot alongside right foot (no weight)

REPEAT
