

Big Deal! (So What)

Compte: 56

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Kelly Hinds (AUS), Debbie Doyle & Caroline James (AUS)

Musique: Big Deal - LeAnn Rimes



INTRO

VINE, TURN, TAP

- 1-4 Step right to side, left behind right, right to side, left across right
5-6 Turning $\frac{1}{4}$ to the left step back on right, turning $\frac{1}{2}$ to the left step forward on left
7-8 Turning $\frac{1}{4}$ to the left step right on right, tap left next to right

VINE, TURN, TAP

- 1-8 Repeat last 8 counts traveling to the left in a mirror of the first 8 counts starting: step left to side etc

VINE, TURN, PIVOT, TURN

- 1-4 Step right to side, left behind right, turning $\frac{1}{4}$ to the right step forward on right, step forward left
5-8 Turning $\frac{1}{2}$ to the right step forward right, turning $\frac{1}{4}$ to the right step to side on left, right behind left, turning $\frac{1}{4}$ to the left step forward on left

VINE, TURN, PIVOT, TURN

- 8 Repeat last 8 counts exactly

HIPS, CLICK, HIPS, CLICK

- 1-2 Drag right foot next to left & put hands on hips (to the words "big deal")
3-4 Raise left hand to shoulder height & click, put left back on hip (on the 2 beats)
5-6 Hold (for the words "so what")
7-8 Raise left hand to shoulder height & click, put left back on hip (on the two beats)
9-10 Hold (for the words "who cares")

THE MAIN DANCE

May be danced with hands on hips completely or partially

BOOGIE WOOGIE FORWARD

- 1-4 Step forward right toe pointing outwards, hold, step forward left toe pointing outwards & straightening right, hold
5-8 In same manner as previous 2 beats (no holds) walk right-left-right-left

KICK-BALL-CHANGE, KICK BALL CHANGE, UNWIND, STEP-STOMP

- 1&2 Kick right across left, step right next to left, step left slightly left
3&4 Repeat last 2 beats
5-6 Cross right over left, unwind $\frac{1}{2}$ to the left taking weight on right
7-8 Step left forward at 45° left, stomp right next to left

STEP-STOMPS, FULL TURN & SCUFF

- &1-2 Step small step back 45° right on right, step forward 45° left on left, stomp right next to left
&3-4 Repeat last 2 beats
5-6 Turning $\frac{1}{2}$ to the right step forward on right, turning $\frac{1}{4}$ to the right step back on left
7-8 Turning $\frac{1}{4}$ to the right step to side on right, scuff left right in front of right

SHENAY, ROCK, TURN, SHUFFLE

- 1&2 Shuffle left across right (left-right-left)
- 3-4 Rock right to side, recover to left turning $\frac{1}{4}$ to the right
- 5-6 Turning $\frac{1}{4}$ to the right step to side on right, turning $\frac{1}{2}$ to the right step to side on left
- 7-8 Turning $\frac{1}{2}$ to the right shuffle to the right (right-left-right)

DOUBLE KICK, SLAP, STOMP-KICK, SAILORS

- 1-3 Kick left across right, kick left to side, swing left up behind right & slap with right hand
- &4 Stomp left to side, kick right to side*
- 5&6 Step right behind left, left to side, right to center
- 7&8 Step left behind right, right to side, left forward (weight on left)

SHIMMY, REVERSE PIVOTS

- 1-4 Keeping feet in place bend knees & turn $\frac{1}{2}$ to the right shimmying shoulders (weight on left)
- 5-6 Straighten legs & touch right toe back, pivot $\frac{1}{2}$ to the right on ball of left using right toe for balance
- 7-8 Repeat last 2 beats

VINE, TURN, PIVOT, TURN

- 1-4 Step right to side, left behind right, turn $\frac{1}{4}$ to the right step forward on right forward on left
- 5-6 Turning $\frac{1}{2}$ to the right step forward on right, turning $\frac{1}{4}$ to the right step to side on left
- 7-8 Step right behind left, turning $\frac{1}{4}$ to the left step forward left

REPEAT

This song starts with a slow melody which has no real beat, but is danced as if there are 8 slow beats per line, which brings us around to the back wall to start the clicks & pattern. The pattern begins immediately after she says "who cares" & the real beat begins. The dance finishes facing the front wall completing beat 36 (the stomp kick)
