

# Big Country

**Compte:** 36

**Mur:** 1

**Niveau:** Beginner

**Chorégraphe:** Warren Fleming (AUS)

**Musique:** Country's Really Big These Days - Lee Kernaghan



---

## STEP ¼ RIGHT, STOMP, STEP ¼ LEFT, CLOSE

1-4 Turning ¼ to right on left step right forward, stomp left beside right, turning ¼ to left on right step left forward, step right beside left

## STEP ¼ LEFT, STOMP, STEP ¼ RIGHT, CLOSE

5-8 Turning ¼ to left on right step left forward, stomp right beside left, turning ¼ to right on left step right forward, step left beside right

## TURN ¼ RIGHT WALK RIGHT-LEFT, STEP, PIVOT ½

9-12 Turning ¼ to right on left step forward on right, step forward on left, step forward on right, pivot turn ½ to left (weight on left)

## WALK FORWARD RIGHT-LEFT, STEP, PIVOT ½

13-16 Step forward on right, step forward on left, step forward on right, pivot turn ½ to left (weight on left)

## CHARLESTON STEP

17-20 Step forward on right, kick left forward, step backward on left, touch right toe backward

## CHARLESTON STEP

21-24 Step forward on right, kick left forward, step backward on left, touch right toe backward

## GRAPEVINE RIGHT, SLAP

25-28 Step right to right side, cross left behind right, step right to right side, slap inside of left boot with right hand (slap behind)

## GRAPEVINE LEFT WITH ¼ TURN, STOMP

29-32 Step left to left side, cross right behind left, step left to left side making ¼ turn left, stomp right beside left

## PIGEON TOE, PIGEON TOE

33-36 (With weight on soles of feet) swing heels out, back in place, swing heels out, back in place

## REPEAT

---