

# Big Blue Note

Compte: 48

Mur: 1

Niveau: Beginner straight rhythm



Chorégraphe: Tyra Farris (USA)

Musique: Big Blue Note - Toby Keith

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## RIGHT ROCK FORWARD, RIGHT ROCK BACK, RIGHT ROCK OUT, RIGHT CROSS OVER LEFT

1-2-3-4 Right toe rock forward, right toe rock back

5-6-7-8 Right toe rock out, right cross over left and left heel tap

## ROCK BALLS OF FEET BACK & FORTH

1-2-3-4 On balls of feet rock side to side right, left, right, left

## STEP RIGHT, KICK LEFT FORWARD, STEP LEFT BACK, TOUCH RIGHT TOE BACK

5-6-7-8 Step right forward, kick left forward, step left back touch right toe back

## SWIVEL RIGHT KNEE OUT & IN, STEP RIGHT, STEP LEFT

1-2-3-4 Turn right knee out & in, step right, step left next to right

## STEP RIGHT, HITCH LEFT, TOUCH LEFT TOE TO SIDE, CROSS HITCH TURN

5-6-7 Step right, hitch left knee, touch left toe to left side,

8 Hitch left knee crossing in front of right & turning  $\frac{1}{4}$  to the left

## TRIPLE $\frac{1}{4}$ LEFT STEP RIGHT

1-2-3-4 Triple left, right, left turning  $\frac{1}{4}$  to the left, step right

## LEFT CROSS, ROCK BALLS OF FEET BACK & FORTH

5-6-7-8 Left cross in front of right while rocking right, rock side to side right left, right, left

## TURNING SAILOR, RIGHT TOUCH

1-2-3-4 Left sweep behind right, step right, step left next to right, right toe touch

## $\frac{1}{4}$ TURN, POP KNEES, SWAY RIGHT & LEFT

5-6 Turn  $\frac{1}{4}$  to the left while popping left knee then right knee

7-8 Sway step right to right and sway to left

## STEP SLIDE STEP BRUSH, STEP SLICE STEP TOUCH

1-2-3-4 Right step forward, left slide, right step in place, brush left forward

5-6-7-8 Left step forward, right slide, left step in place, right toe touch

**REPEAT**

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