

# Big Bad Love

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Mare Dodd (USA)

Musique: Big Bad Love - Diana Ross & Ray Charles



## INTRO - OPTIONAL:

- 1-2 Step forward on right; point left toe to left side
- 3-4 Step forward on left; point right toe to right side
- 5-6 Step forward on right; point left toe to left side
- 7-8 Step forward on left; point right toe to right side
- 1-4 Hip pumps (using arms) to right for 3 counts & clap on 4
- 5-8 Hip pumps (using arms) to left for 3 counts & clap on 8

## THE MAIN DANCE

### SHUFFLE FORWARD; ROCK-RECOVER; TURNING SHUFFLE; TURNING SIDE SHUFFLE (CHASSE):

- 1&2 Shuffle forward right-left-right
- 3-4 Rock forward on left; recover back on right
- 5&6 Turn ½ left as you shuffle left-right-left
- 7&8 Turn ¼ left as you shuffle right-left-right to right side

### STEP-LOCK-STEP TOUCH & REPEAT OTHER SIDE:

- 1-2 Step forward on left; lock right behind
- 3-4 Step forward on left; touch right beside left
- 5-6 Step forward on right; lock left behind
- 7-8 Step forward on right; touch left beside right

Can do hip rolls with these to style

### SHUFFLE FORWARD; ROCK-RECOVER; TURNING SHUFFLE, TURNING SIDE SHUFFLE (CHASSE):

- 1&2 Shuffle forward left-right-left
- 3-4 Rock forward on right; recover back on left
- 5&6 Turn ½ right as you shuffle right-left-right
- 7&8 Turn ¼ right as you shuffle left-right-left to left side

### STEP-LOCK-STEP TOUCH & REPEAT OTHER SIDE:

- 1-2 Step forward on right; lock left behind
- 3-4 Step forward on right; touch left beside right
- 5-6 Step forward on left; lock right behind
- 7-8 Step forward on left; touch right beside left

Can do hip rolls with these to style

## "WE GOT A BIG, BIG LOVE":

### HIP WIGGLES/SHIMMIES ALONG WITH HAND MOVEMENTS:

- 1&2 Wiggle/shimmy as you step right to right & raise right hand up (palm facing ceiling); hold one count
- 3&4 Wiggle/shimmy as you step left beside right & raise left hand up (palm facing ceiling); hold one count
- 5&6 Wiggle/shimmy for 2 counts as you step right to right while crossing left arm over right (shoulder hug)
- 7&8 Wiggle/shimmy for 2 counts as you step left beside right (still hugging)

### HIP WIGGLES/SHIMMIES TO LEFT; HIP PUMPS TO RIGHT & LEFT (WITH ARMS):

- 1-2 Wiggle/shimmy to left as you step left to left side

- 3-4 Wiggle/shimmy to left as you touch right beside left  
5&6 Using arms; pump hips to right twice as you step on right  
7&8 Using arms, pump hips to left twice as you step on left

**HEEL JACKS; ¾ TURN & MORE WIGGLES DOWN & UP:**

- 1&2 Cross right over left (1); step back on left (&); touch right heel forward (2)  
&3&4 Step on right (&); cross left over right (3); step back on right (&); touch left heel forward (4)  
&5-6 Step on left (&); cross right over left (5); turn ¾ turn left (6)  
&7&8 Wiggle down & back up while standing in place & hugging yourself

**HIP ROLLS WHILE TURNING ¼ LEFT; & MORE HUGGING WIGGLES:**

- 1-2 Step forward on right; pivot ¼ left while rolling hips  
3-4 Step forward on right; pivot ¼ left while rolling hips  
5 Step on right (in place) as you take right hand to left shoulder  
6 Step on left (in place) as you take left hand to right shoulder (hug)  
&7&8 Bring feet together as you wiggle down & up while hugging yourself

**Option: for last 2 counts you can draw a heart in the air while you wiggle if you prefer**

**REPEAT**

**RESTART**

You will dance the dance twice all the way through. Third time around, dance the first 48 counts only. Do intro only at beginning of dance

**ENDING: OPTIONAL: "YOU SAY THAT TO ALL THE GIRLS RAY"**

Touch right toe forward as you raise right palm forward & then drop right hand at wrist. Left hand should be on left hip (like motion you would make when you say "aw shucks")

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