

# Bidness

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Scott Blevins (USA)

Musique: The Business Of Love - Domino

- 1 Step right foot diagonally left across and in front of left foot bending right knee into a slightly lowered position
  - 2 Straighten right knee while pushing hips back bringing left foot mid-calf of right leg and rotating to right just beyond center
  - 3-4 Repeat 1-2 opposite
  - 5-6 Cross body rock right foot in front of left foot, recover to left foot
  - 7 Make  $\frac{1}{2}$  turn to the right, stepping forward on right foot (6:00)
  - & Step left foot to right foot
  - 8 Make  $\frac{1}{4}$  turn right, stepping with right foot
  
  - & Step left foot to right foot
  - 1 Make  $\frac{1}{4}$  turn right, stepping with right foot (12:00)
  - 2 Make a  $\frac{1}{2}$  turn right (to the right), stepping back on left foot (6:00)
  - 3&4 Right lead coaster step
  - 5 Make a  $\frac{1}{4}$  turn to the right, stepping side left with left foot
  - & Make a  $\frac{1}{2}$  turn to the right, stepping side right with right foot
  
  - 6 Step left foot across and in front of right foot landing with both knees bent (3:00)
  - 7 Rise up on toes while stepping right foot to right side (feet are shoulder width apart knees are straight and you are standing on toes)
  - 8 Step left foot across and in front of right foot, landing with both knees bent
  - 1-2 Press right foot to right side (slightly up on toes), recover to left foot
  - 3 Step right foot behind left foot
- Optional hand motions:**
- 6 Put left arm out to left side and right arm across body toward left side with hands bent at wrist and pointing up
  - 7 Hands go down
  - 8 Hands go up
  - 1-2 Hands go down, up
  - 3 Hands and arms return to a neutral position
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- &4 Step side left with left foot, touch right foot forward
  - 5-6 Pivot  $\frac{1}{2}$  turn to the left, rock (step) forward on right foot
  - 7-8 Recover to left foot, make  $\frac{1}{2}$  turn to the right, stepping forward on right foot (3:00)
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- 1 Make  $\frac{1}{2}$  turn to the right, pointing left toe to left side hitting the break (9:00)
  - 2 Hold
  - 3-7 Do something that fits the music and expresses your personality
  - 8 Step left foot next to right foot

**REPEAT**

**RESTART**

After completing 3 walls of the dance you will do the first 16 counts of wall 4 and then restart from the beginning. When you restart you will be facing the back wall from where you started wall 1.