

# Bettie Bettie (L/P)

**COPPER** KNOB  
BY STEPHENETS

Compte: 34

Mur: 4

Niveau: Improver line/partner dance



Chorégraphe: Chris Peel (UK)

Musique: Bettie Bettie - BR5-49

## BACK-ROCK, BACK-FLICK, COASTER BACK, MODIFIED VINE RIGHT

- 1&2& Step right back, rock weight forward onto left, rock weight back onto right, flick left forward  
3&4 Step left back, step right beside left, step left forward  
5-6 Side step right, step left behind right,  
7&8 Side step right, step left across right, side step right

## FORWARD-AND-BACK ROCKS, PIVOT ½ TURN RIGHT, MODIFIED VINE RIGHT

- 9&10& Rock left forward, rock weight back onto right, rock left back, rock weight forward onto right  
11-12 Step left forward into pivot ½ turn right, step weight forward onto right, step left beside right  
13-14 Side step right, step left behind right  
15&16 Side step right, step left across right, side step right

## BACK-ROCK, BACK-FLICK, COASTER BACK, MODIFIED VINE LEFT

- 17&18& Rock left back, rock weight forward onto right, rock weight back onto left, flick right forward  
19&20 Step right back, step left beside right, step right forward  
21-22 Side step left, step right behind left  
23&24 Side step left, step right across left, side step left

## FORWARD-AND-BACK ROCKS, PIVOT ¼ TURN LEFT, MODIFIED VINE LEFT, KICK-BALL, CHANGE

- 25&26& Rock right forward, rock weight back onto left, rock right back, rock weight forward onto left  
27&28 Step right forward into pivot ¼ turn left, step weight to side on left, step right beside left  
29-30 Side step left, step right behind left  
31&32 Side step left, step right across left, side step left  
33&34 Kick right forward, step right beside left, step left in place

## REPEAT

## TAG

At the end of both instrumental verses - wall 5 and wall 8

## RIGHT KICK-BALL, CHANGE

- 35&36 Kick right forward, step right beside left, step left in place

## OPTIONAL FINISH

Following wall 10, complete 34 counts as scripted, then finish as follows

## BACK-ROCK, BACK-FLICK, COASTER BACK, PIVOT ½ TURN LEFT, STOMP

- 1&2& Step right back, rock weight forward onto left, rock weight back onto right, flick left forward  
(as scripted)  
3&4 Step left back, step right beside left, step left forward  
5&6 Step right forward into pivot ½ turn left, step weight forward onto left (now facing home),  
stomp right forward and hold