

# Better The Devil You Know

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** David Voisin (FR), Shameen Senco & Diane Wood

**Musique:** Better the Devil You Know - Steps



## HEEL SWITCHES, KICK-BALL-SIDE, CLICK, POINT, BUMPS

- 1&2& Right heel touch forward, right step together, left heel touch forward, left step together  
3&4 Right foot kick forward, right step to the side, left step to the side  
5-6 Click fingers up in the air, point index fingers down by sides  
7-8 Bump hips right, left or snake roll right, left

## VINE, ½ TURN, TRIPLE STEP

- 9-12 Right vine with a left touch  
13-14 Step left forward, pivot a ½ turn right  
15&16 Triple step on the spot left, right, left making a ½ turn right

## STEP, POINT, BACK, TOUCH

- 17 Right foot step diagonal forward  
18 Left toe touch diagonal forward and point right index finger forward  
19 Left foot step diagonal back  
20 Right toe touch diagonal back as you put right hand to your head

## BOX STEP

- 21 Facing the front again. Right foot step forward  
22-24 Left cross over right, step right back, left step to the side

**Arms:** hands doing talking motion to the right, left, right, left side of body.

## SIDE, HOLD, &SIDE&SIDE, SAILORS

- 25-26 Right touch to the side, hold  
&27 Right step to the side, left touch in place  
&28 Left step to the side, right touch in place  
29-32 Right sailor step, left sailor step

## ROCK&CROSS, UNWIND, HEEL, CROSS BACK SIDE, ROCK STEP

- 33&34 Right step to the side, rock weight onto left, right foot cross over left  
35-36 Unwind a ½ turn left, left heel touch forward  
37&38 Left cross over right, step right back, left step side  
39-40 Step right back, rock weight onto left

## WALK TWICE, KICK-BALL-CHANGE, ¾ TURN, SIDE, TOGETHER

- 41-44 Walk forward right, left, right kick-ball-change  
45-46 Step right forward, pivot a ¾ turn left  
47&48 Right step side, left slide up into place, (weight on left)

## REPEAT