

# Better Leave

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Maureen Jones (UK) & Michelle Jones (UK)

**Musique:** Leave Right Now - Will Young



## DIAGONAL BACK ROCK, SHUFFLE: TWICE

- 1-2 Rock right diagonally back right (looking back over right shoulder), recover onto left  
3&4 Shuffle forward stepping right, left, right  
5-6 Rock left diagonally back left (looking back over left shoulder), recover onto right  
7&8 Shuffle forward stepping left, right, left

## ROCK, ¼ TURN, CROSS SHUFFLE, MODIFIED SAILOR ¾ TURN, CROSS SHUFFLE

- 9-10 Rock forward on right, recover back on left  
&11&12 Step right ¼ turn right, step left across right, step right to right, step left across right  
13-14& Step right to right, sweep left behind right starting to make ¾ turn left, complete ¾ turn left and step right to right  
15&16 Step left across right, step right to right, step left across right

## SIDE, TOUCH, ¼ TURN, TOUCH, ¼ TURN, ½ TURN-TOUCH, WALKS

- 17-18 Step right large step right, touch left beside right  
19-20 Make ¼ turn left and step left large step forward, touch right beside left  
21-22 Make ¼ turn right and step right large step forward, on ball of right make ½ turn right and touch left beside right  
23-24 Walk forward left, right

## SYNCOPATED STEPS, TOUCH, BACK, COASTER, TOUCH, SIDE SWITCHES, ¼ TURN

- &25-26 Step left beside right, step right forward, touch left forward (knee bent)  
27-28& Step left back, step right back, step left beside right  
29-30 Step right large step forward, touch left forward (knee bent)  
31&32& Point left to left, step left beside right, point right to right, keeping feet in position make ¼ turn right (weight on left)

**REPEAT**

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