

Better Half

Compte: 64

Mur: 4

Niveau: Intermediate



Chorégraphe: Michael Vera-Lobos (AUS)

Musique: You're My Better Half - Keith Urban

OUT OUT, TOUCH, BALL CROSS & HEEL, BALL CROSS, ¼ RIGHT, ½ SHUFFLE

- &1-2&3&4 Step out out right, left, touch right beside left & stepping onto right cross left over right & stepping right to right touch left heel to left
- &5-6-7&8 Stepping onto left cross right over left, turn ¼ right stepping back on left, turning ½ right shuffle right, left, right (9:00)

STEP FORWARD, ½ PIVOT RIGHT & ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, FULL SPIN FORWARD LEFT

- 1-2&3-4 Step forward left, pivot ½ right & stepping left beside right rock forward right, rock back on left (3:00)
- 5-6-7&8 Rock back on right, rock forward left, traveling forward turn a full turn over left, stepping right then left (3:00)

SIDE SHUFFLE ¼ RIGHT, ½ RIGHT, ¼ RIGHT, CROSS ROCK, REPLACE, ¼ LEFT, ½ LEFT

- 1&2-3-4 Step right to right & step left beside right, turn ¼ right on right, turn a further ½ right stepping left, turn a further ¼ right on right (3:00)
- 5-6-7-8 Cross rock left over right, rock back on right, turn ¼ left stepping forward onto left, turn a further ½ left stepping back on right (end facing 6:00)

COASTER LEFT, STEP FORWARD, ½ PIVOT LEFT, ½ TWIST RIGHT, ½ STEP RIGHT, COASTER BACK

- 1&2-3-4 Step back left & step right beside left, step forward left, step forward right, pivot ½ left (12:00) (weight left)
- 5-6-7&8 Twist ½ right, turning a further ½ right step onto left, step back right & step left beside right, step forward right (12:00)

¼ SIDE DRAG, HEEL SNAP & BEHIND, ¼ LEFT, ¼ LEFT, SAILOR LEFT, TOUCH BEHIND, ¼ RIGHT

- 1-2&3-4 Turning ¼ right take a large step left to left dragging right towards left, pump right heel & step right behind left, turn ¼ left on left, turn a further ¼ left stepping onto right (9:00)
- 5&6-7-8 Cross left behind right & rock right to right, replace weight on left, touch right toe behind left, unwind ¾ right (end weight right 6:00)

CROSS STEP, DIAGONAL POINT, CROSS & ¼ RIGHT, SIDE, CROSS STEP DIAGONAL POINT, CROSS & ¼ RIGHT, SIDE

- 1-2-3&4 Travel forward - cross left over right, point right toe to right corner angling body left, cross right over left & turn ¼ left on left, step right to right (9:00)
- 5-6-7&8 Travel forward - cross left over right, point right toe to right corner angling body left, cross right over left & turn ¼ left on left, step right to right (12:00)

CROSS SHUFFLE, ¼ LEFT, ¼ LEFT, CROSS SHUFFLE, SIDE ROCK, REPLACE

- 1&2-3-4 Cross shuffle left over right stepping left, right, left, turn ¼ left stepping onto right, turn a further ¼ left stepping onto left (6:00)
- 5&6-7-8 Cross shuffle right over left stepping right, left, right, rock left to left, replace weight on right 6:00

SAILOR LEFT, SAILOR ¼ RIGHT, SHUFFLE FORWARD LEFT, FULL SPIN FORWARD OVER LEFT

- 1&2-3&4 Cross left behind right & rock right to right, rock weight center on left, cross right behind left & turn ¼ right stepping left beside right, step onto right

5&6-7-8 Shuffle forward left stepping left, right, left., full spin forward over left stepping right then left (9:00)

REPEAT

TAG

At the end of wall 2

1-8 rock forward right, back left, rock back right, rock forward left, step forward right, ½ pivot left, step forward right, ½ pivot left

At the end of wall 5 add 8 count tag & right kick ball change
