

# Best Is Yet To Come

Compte: 48

Mur: 4

Niveau:

Chorégraphe: Gordon Elliott (AUS)

Musique: The Best Is Yet to Come - Scooch



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## SIDE, HOLD, TOGETHER-SIDE, ACROSS, ROCK, ¼ TURN, ½ TURN, ¼ TURN

- 1-2 Step right to the side, hold
- &3-4 Step left together, step right to the side, step left across in front of right
- 5-6 Rock onto right, turn ¼ turn left step left forward
- 7 Turn ½ turn left step right back
- 8 Turn ¼ turn left step left to the side

## TOUCH, HOLD, TOGETHER-TOUCH, TOGETHER-TOUCH, FORWARD, ROCK BACK ½ TURN SHUFFLE

- 1-2 Touch right toe to the side, hold
- &3 Step right together, touch left toe to the side
- &4 Step left together, touch right toe to the side
- 5-6 Step right forward, rock back onto left
- 7&8 Turn ½ turn right shuffle forward right-left-right

## FORWARD, ½ TURN, FORWARD, ½ TURN, FORWARD, ROCK BACK COASTER STEP

- 1-2 Step left forward, turn ½ turn right take weight onto right
- 3-4 Step left forward, turn ½ turn right take weight onto right
- 5-6 Step left forward, rock back onto right
- 7&8 Coaster step: step left back, step right back, step left forward

## KICK, BALL ¼ TURN, KICK, BALL ¼ TURN, FORWARD, KICK, BACK, TOUCH HEEL

- 1&2 Kick right forward, ball change turning ¼ turn left: step right, step left
- 3&4 Kick right forward, ball change turning ¼ turn left: step right, step left
- 5-6 Step right forward, kick left forward
- 7-8 Step left back, touch right heel forward

## BACK-HEEL, BACK-HEEL, BACK-HEEL, CLAP-CLAP, BACK-SHUFFLE FORWARD, FORWARD, ¼ TURN

- &1 Step right back, touch left heel forward
- &2 Step left back, touch right heel forward
- &3&4 Step right back, touch left heel forward, clap, clap
- &5&6 Step left back, shuffle forward right-left-right
- 7-8 Step left forward, turn ¼ turn right take weight onto right

## SHUFFLE ACROSS, ¼ TURN SHUFFLE BACK, ¼ TURN SIDE SHUFFLE, ACROSS, ROCK

- 1&2 Shuffle across in front of right left-right-left
- 3&4 Turn ¼ turn left shuffle back right-left-right
- 5&6 Turn ¼ turn left side shuffle left-right-left
- 7-8 Step right across in front of left, rock onto left

**REPEAT**

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