

# The Best In Me

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Craig Bennett (UK)

Musique: Best In Me - Blue

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## RIGHT TOUCH, STEP, ROCK & CROSS, RIGHT SIDE SHUFFLE, LEFT SAILOR STEP

- 1-2 Touch right foot to right side, step right next to left
- 3&4 Rock left foot to left side, replace weight to right foot, cross step left over right
- 5&6 Step right to right side, step left next to right, step right to right side
- 7&8 Step left behind right, step right to side, step left in place

## WEAVE; CROSS, SIDE, BEHIND-¼-STEP, CROSS, BACK, LEFT SIDE SHUFFLE

- 9-10 Cross step right over left, step left to side
- 11&12 Cross right behind left, step left to left turning ¼ left, step right foot forward
- 13-14 Cross step left over right, step right foot back
- 15&16 Step left foot to side, step right together, step left foot to side

## RIGHT CROSS, BACK, SIDE, LEFT CROSS, BACK, SIDE, STEP ½ PIVOT

- 17-18 Cross step right over left, step back left
- 19-20 Step right foot to side, cross step left over right
- 21-22 Step right foot back, step left foot to side
- 23-24 Step forward right, pivot ½ turn left (weight ending on left)

## FULL TURN, RIGHT SHUFFLE, FORWARD-ROCK, ¼ LEFT, SLIDE TOGETHER

- 25-26 Step forward right making a ½ turn right, step back on left making ½ turn right

### Option: walk forward stepping; right, left

- 27&28 Step forward right, step left together, step forward right
- 29-30 Rock left foot forward, recover weight to right
- 31-32 Turn ¼ left and step left to side, slide right foot to touch together

## SIDE-ROCK, RIGHT SAILOR, LEFT SAILOR, STEP, ¼ PIVOT

- 33-34 Rock right foot to side, recover weight onto left
- 35&36 Step right foot behind left, step left to side, step right foot in place
- 37&38 Step left foot behind right, step right to side, step left in place
- 39-40 Step right foot forward, pivot ¼ turn left

**REPEAT**

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