

# Bermuda Triangle

Compte: 64

Mur: 2

Niveau: Intermediate



Chorégraphe: William Sevone (UK)

Musique: Bermuda Triangle - Barry Manilow

## 2X CROSS TOUCH-SIDE TOUCH-SAILOR STEP (12:00)

- 1-2 Cross touch right toe over left foot, touch right toe to right side
- 3&4 Cross step right foot behind left, step left foot next to right, step right foot to right side
- 5-6 Cross touch left toe over right foot, touch left toe to left side
- 7&8 Cross step left foot behind right, step right foot next to left, step left foot to left side

## 2X CROSS ROCK-ROCK-FULL TURN TRIPLE STEP (OR OPTION) (12:00)

- 9-10 Cross rock right foot over left, rock onto left foot
- 11&12 (On the spot) triple step full turn right - stepping right-left-right
- 13-14 Cross rock left foot over right, rock onto right foot
- 15&16 (On the spot) triple step full turn left - stepping left-right-left

Option: on full turn triple steps: if easier for the individual, replace with ½ turn triple steps

## STEP FORWARD, LOCK, STEP FORWARD LOCKSTEP, STEP FORWARD, PIVOT ½ RIGHT, STEP FORWARD LOCKSTEP (6:00)

- 17-18 Step forward onto right foot, lock left foot behind right
- 19&20 Step forward onto right foot, lock left foot behind right, step forward onto right foot
- 21-22 Step forward onto left foot, pivot ½ right (weight on right foot)
- 23&24 Step forward onto left foot, lock right foot behind left, step forward onto left foot

## CROSS STEP, STEP BACKWARD, STEP: SIDE-CROSS-FORWARD, STEP FORWARD LOCK, STEP DIAGONAL FORWARD WITH HIP BUMP LEFT- HIP BUMP RIGHT-HIP BUMP LEFT, (6:00)

- 25-26 Cross step right foot over left, step backward onto left foot
- 27&28 Step right foot to right side, cross step left foot forward, step forward onto right foot
- 29-30 Step forward onto left foot, lock right foot behind left
- 31-32 Step left foot diagonally forward left & bump hips, stepping right foot to right side - bump hips right, bump hips to left (weight on left foot)

## 'THE 1ST TRIANGLE'

### ½ RIGHT DIAGONAL STEP BACKWARD-LOCK, DIAGONAL CROSSING COASTER STEP, STEP: SIDE-BEHIND SIDE ROCK-ROCK-DIAGONAL CROSS STEP (12:00)

- 33-34 Turn ½ right & (diagonal right) step backward onto right foot, lock left foot across front of right
- 35&36 (Diagonal right) step backward onto right foot, step left foot next to right, cross step right foot over left
- 37-38 Step left foot to left side, cross step right foot behind left
- 39&40 Rock step left foot to left side, rock onto right foot, cross step left foot diagonally forward right

## DIAGONAL STEP FORWARD, DIAGONAL CROSS STEP, SIDE ROCK-ROCK-STEP FORWARD, STEP FORWARD, LOCK, STEP FORWARD LOCK-STEP (12:00)

- 41-42 (Diagonal right) step forward onto right foot, cross step left foot over right
- 43&44 Rock step right foot to right side, rock onto left foot, step forward onto right foot
- 45-46 Step forward onto left foot, lock right foot behind left
- 47&48 Step forward onto left foot, lock right foot behind left, step forward onto left foot

## 'THE 2ND TRIANGLE' (6:00)

- 49-50 Step backward onto right foot, lock left foot across front of right
- 51-56 Repeat counts 35 to 40 inclusive

57-62 Repeat counts 41 to 46 inclusive  
63&64 Turn ¼ right & step left foot to left side, step right foot next to left, turn ¼ right & step backward onto left foot

## REPEAT

## TAG

**At the end of the 1st (facing 6:00) and 2nd (facing 12:00) walls:**

1-2 Rock right foot to right side (in reality slightly backward as well), rock onto left foot  
3-4 Turn ¼ left & rock right foot to right side, rock onto left foot  
5-6 Turn ¼ left & rock right foot to right side, rock onto left foot  
7-8 Turn ¼ left & rock right foot to right side, rock onto left foot  
9-10 Turn ¼ left & rock right foot to right side, rock onto left foot  
11-12 Step right foot to right side & bump hips, bump hips to left (weight on left foot)

## DANCE FINISH

The dance will finish on count 56 of the 4th wall (facing 6:00). To finish facing the home wall simply step right foot to right side, turn ½ left & step left foot to left side after count 56

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