

# Bob Away My Blues

**COPPERKNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Sho Botham (UK)

**Musique:** Bob Away My Blues - Clint Black



## HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 1-4 Facing 1/8 turn right, dance 4 heel drops right  
&5&6&7 Three switch and heel touches turning right to face 1/8 turn right (switch onto right, heel touch forward left, reverse, repeat)  
&8 Ball change left slightly behind right

## HEEL DROPS, SWITCHES, HEEL TOUCHES AND BALL CHANGE

- 9-12 Place left forward and dance 4 heel drops left  
&13&14&15 Three switch and heel touches turning 1/8 left to face starting wall  
&16 Ball change right slightly behind left

## SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, ½ TURN INTO LINDY LEFT

- 17&18 Rock right to right, replace weight on left, step right crossing in front of left  
19-20 Rock left to left, replace weight on right  
21&22-23-24 Turning ½ turn right dance a lindy left (shuffle left-right-left to left to side, rock back right, replace weight on left)

## SIDE ROCK REPLACE, STEP CROSSING FRONT, SIDE ROCK REPLACE, WALKS WITH ATTITUDE, STOMP

- 25&26 Rock right to right, replace weight on left, step left crossing in front of left  
27-28 Rock left to left, turning ¼ right step forward right  
29-30-31 Three strong walks forward left-right-left with lots of attitude and style  
32 Stomp right forward facing 1/8 turn left

## REPEAT

## INTRO/OUTRO

When danced to Bob My Blues Away dance counts 29-32 as an introduction facing the front and starting on the last four counts before the vocals start. Fade out when the music slows right down towards the end of the track.