

Blue World (P)

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Robert Hocking (UK) & Kathryn Hocking (UK)

Musique: A World of Blue - Dwight Yoakam



Position: Sweetheart

VINE LEFT, VINE RIGHT ¼ TURN, LADY ¾ TURN

- 1-4 Step left to left, cross right behind left, step left to left, touch right beside left
5-7 Step right to right, cross left behind right, step right ¼ turn to right (OLOD)

Releasing left hands

- 8 **MAN:** Touch left beside right
LADY: Step left forward making ½ turn to right to face partner

Rejoining into two handed hold now on opposite feet

STEP TOUCH, STEP TOUCH, VINE LADIES ROLLING VINE

- 9-12 **MAN:** Step left to left, touch right beside left, step right to right, touch left beside right
LADY: Step right to right, touch left beside right, step left to left, touch right beside left

Releasing right hands

- 13-16 **MAN:** Step left to left, cross right behind left, step left to left, touch right beside left
LADY: Step right ¼ turn to right, step left ¼ turn to right, step right ½ turn to right, touch left

STEP SLIDE, STEP ¼ TURN, KICK, BACK, CROSS, STEP, KICK

- 17-18 **MAN:** Step right to right, slide left beside right (releasing right hand)
LADY: Step left to left, slide right beside left (releasing left hand)
19-20 **MAN:** Step right ¼ turn right, (RLOD) kick left forward
LADY: Step left ¼ turn left, (RLOD) kick right forward
21-24 **MAN:** Step left back, touch right toe over left, step forward on right, kick left forward
LADY: Step right back, touch left toe over right, step forward on left, kick right forward

STEP BACK, CROSS, UNWIND

- 25-26 **MAN:** Step back on left, cross right over left
LADY: Step back on right, cross left over right
27-28 **MAN:** Unwind ½ turn left, (weight on right)
LADY: Unwind ½ turn to right (weight on left)

Change to inside hand hold

STEP LOCK STEP BRUSH

- 29-32 **MAN:** Step forward on left, slide right behind left, step left forward, brush right
LADY: Step forward on right, slide left behind right, step forward on right, brush left forward

Release hands

¼ PIVOTS TWICE

- 33-34 **MAN:** Step right forward, pivot ¼ turn left
LADY: Step left forward, pivot ¼ turn right
35-36 **MAN:** Step right forward, pivot ¼ turn left
LADY: Step left forward, pivot ¼ turn right

Rejoin inside hands

WALK, WALK, WALK HOLD

- 37-40 **MAN:** Walk forward right, left, right, hold
LADY: Walk forward left, right left, hold

ROCK FORWARD BACK ¼ TURN HOLD

41-44 **MAN:** Rock forward onto left, back onto right, step left back, making ¼ turn to left (ILOD), hold
 LADY: Rock forward onto right, back onto left, step right back making ¼ turn to left, (OLOD) hold

Holding both hands

WEAVE HOLD, ROCK CROSS HOLD

45-48 **MAN:** Cross right over left, step left to left, step right behind left, hold
 LADY: Cross left over right, step right to right, step left behind right, hold
49-52 **MAN:** Rock left to left, replace weight onto right, cross left over right, hold
 LADY: Rock right to right, replace weight onto left, cross left over right, hold

ROCK ¼ TURN HOLD ¼ TURN STEP ¼ TURN HOLD

53-54 **MAN:** Rock right to right, replace weight onto left making ¼ turn to left, (LOD)
 LADY: Rock left to left, replace weight onto right making ¼ turn to left (LOD)

Inside hand hold

55-56 **MAN:** Step forward on right, hold
 LADY: Step forward onto left. Hold
57 **MAN:** Step left ¼ turn to right
 LADY: Step right ¼ turn to left

Picking up ladies right hand in man's right hand

58-60 **MAN:** Step right behind left, step left to left making ¼ turn left, hold
 LADY: Step left behind right, step right to right making ¼ turn to right, hold

Raise right hands

WALK LEFT, RIGHT, LEFT, BRUSH LADY FULL TURN RIGHT

61-64 **MAN:** Walk forward right, left, right, brush left
 LADY: Full turn to right stepping left, right, left, right

Rejoin back into sweetheart

REPEAT
