

Blue Tears

Compte: 48

Mur: 4

Niveau: Intermediate waltz

Chorégraphe: Kathy Brown (USA)

Musique: Weary Blues From Waiting - Megan Sheehan



BASIC STEP, ¾ TURN LEFT

- 1 Right foot forward (12:00)
- 2 Left foot forward (12:00)
- 3 Right foot forward (12:00)
- 4 Step left foot forward turning ¼ left (9:00)
- 5 Step right foot back turning ¼ left (12:00) facing (6:00)
- 6 Step left foot back turning ¼ left (3:00)

RIGHT TWINKLE, CROSS ½ TURN

- 1 Right foot step diagonally forward crossing in front of left (1:30)
- 2 Left foot step diagonally to left side (1:30) pivoting body 1/8 turn to right
- 3 Right foot step diagonally forward (3:30)
- 4 Left foot step diagonally forward (3:30) crossing in front of right
- 5 Step back on right turning ¼ left (6:00) facing (12:00)
- 6 Step back on left turning ¼ left (9:00)

CROSS ½ TURN, LEFT TWINKLE

- 1 Right foot step diagonally forward crossing in front of left (7:30)
- 2 Step back left turning ¼ right (6:00) facing (12:00)
- 3 Step back right turning ¼ right (3:00)
- 4 Left foot step diagonally forward (3:30) crossing in front of right
- 5 Right foot step diagonally forward (3:30) pivoting body 1/8 turn to left
- 6 Left foot step diagonally forward (1:30)

CROSS ¾ TURN RIGHT, BASIC STEP

- 1 Right foot step diagonally forward (1:30)
- 2 Step left foot back turning ¼ right (12:00) facing (6:00)
- 3 Turning ½ right step forward on right (12:00)
- 4 Left foot forward (12:00)
- 5 Right foot forward (12:00)
- 6 Left foot forward (12:00)

LUNGE, RETURN, COASTER STEP

- 1 Right foot step forward, right knee bent (12:00)
- 2 Return weight to left by straightening right knee (12:00)
- 3 Drag right foot back closing to left (12:00)
- 4 Step left diagonally back behind right turning 1/8 left (4:30)
- 5 Step back on right diagonally (4:30)
- 6 Step forward on left turning 1/8 left (9:00)

BASIC STEP, 3 STEP TURN

- 1 Right foot step forward (9:00)
- 2 Left foot step forward (9:00)
- 3 Right foot step forward (9:00)
- 4 Step forward left, turning ½ right (3:00)
- 5 Step back right, turning ½ right (9:00)

6 Step forward left (9:00)

CROSS STEP, DEVELOPÉ, RONDE ½ TURN LEFT

- 1 Right foot step diagonally forward crossing in front of left, pivoting body 1/8 left ((8:30)
- 2 Brush left foot through and up lifting left knee, keeping left foot in line with the right foot (8:30)
- 3 Extend left foot, straightening left leg (8:30)
- 4 Lower left foot, touch left toe to floor (8:30)
- 5 Slide the left toe in a counter to the right motion ½ turn left (8:30 -3:00)
- 6 Close left foot to right (3:00)

CROSS POINT, HOLD, CROSS POINT, HOLD

- 1 Right foot step forward crossing in front of left (1:30)
- 2 Left foot point to left side (12:00)
- 3 Hold
- 4 Left foot step forward crossing in front of right (3:30)
- 5 Right foot point to right side (6:00)
- 6 Hold

REPEAT
