

# Blue Prairie Tango (P)

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 40

**Mur:** 0

**Niveau:** Partner

**Chorégraphe:** Pauline O'Connor & Alec MacDonald

**Musique:** Cha Tango - Dave Sheriff



**Position:** closed Western Position, man facing ILOD

**Man steps described below. Lady's steps are in the opposite direction with the opposite foot unless shown otherwise**

1-4 Step left to the left, step right together, step left (large step) forward, touch right toe together

5-8 Step back (small steps) on right, left, right, touch together

9-16 Repeat steps 1-8

**Raise man's left hand and drop right hand**

17-24 **MAN:** Step left to left, step right behind, step left to the left, touch right together step right to right, step left behind right, step right to the right, touch left together

**LADY:** Make a full rolling turn to the right on right, left, right, touch left together make a full rolling turn to the left on left, right, left, touch right together & making a ¼ turn to left (toward RLOD)

**Assume tango hold: man's left arm outstretched to left holding lady's right hand, other arm around partners back**

25-31 (With knees bent) step left forward, hold, step right forward, hold, step forward on left, right, left

32 Make a ½ turn to right and change arm positions to face LOD

33-39 (With knees bent) step right forward, hold, step left forward, hold, step forward on right, left, right

40 Make a ¼ turn left (ILOD)

**Assume Closed Western position**

**REPEAT**