

Blue Light Special

COPPER **KNOB**
STEPSHEETS

Compte: 56

Mur: 2

Niveau:

Chorégraphe: Steve Putnam (USA) & Jane Putnam (USA)

Musique: House of the Blue Lights - Asleep at the Wheel



SYNCOPATED JUMPS FORWARD WITH CLAPS

- & Jump forward, landing on right foot first
- 1 Complete the jump by bringing left foot next to right foot, shoulder width apart
- 2 Hold (with weight on left foot) and clap hands
- & Jump forward, landing on right foot first
- 3 Complete the jump by bringing left foot next to right foot, shoulder width apart
- 4 Hold (with weight on left foot) and clap hands

STRUT STEPS BACK, ½ TURN, ROCK STEPS, STOMP, HOLD

- 5 Right foot touch toe back
- 6 Right foot drop heel while snapping fingers of right hand
- 7 Left foot touch toe back
- 8 Left foot drop heel, while snapping fingers of left hand
- 9 Right foot touch toe back
- 10 Pivot ½ turn right, dropping weight onto right foot
- 11 Left foot step forward
- 12 Rock back onto right foot
- 13 Left foot step back
- 14 Rock forward onto right foot
- 15-16 Left foot stomp, hold

TRAVELING TOE/HEEL TOUCHES

- 17-18 Right foot touch toe next to instep of left foot, while left foot heel swivels to the right, hold
- 19-20 Right foot touch heel next to instep of left foot, while left foot toes swivel to the right, hold
- 21 Right foot touch toe next to instep of left foot, while left foot heel swivels right
- 22 Right foot touch heel next to instep of left foot, while left foot toes swivels right
- 23-24 Right foot touch toe next to instep of left foot, while left foot heel swivels right, hold

ROCK STEPS BACK AND FORWARD, STOMPS

- 25-26 Right foot step back, rock forward onto left foot
- 27-28 Right foot step forward, rock back onto left foot
- 29-30 Right foot step back, rock forward onto left foot
- 31-32 Right foot stomp, left foot stomp

CROSSING STRUT STEPS TRAVELING LEFT, WITH FINGER SNAPS

- 33 Right foot step on ball of foot crossing over left foot, raising both hands out to the sides
- 34 Right foot drop heel, with hands out to the sides, snap fingers of both hands
- 35 Left foot step left on ball of foot while crossing arms in front of you
- 36 Left foot drop heel, with hands crossed in front, snap fingers of both hands
- 37-38 Repeat steps 33 -34
- 39-40 Repeat steps 35-36

CROSS, TURN, HEEL SWIVELS, HOLD

- 41-42 Right foot step on ball of foot crossing over left foot-hold
- 43 Pivot ½ turn left, on balls of both feet, shifting weight to right foot (both heels swiveled right)
- 44 Hold (with weight on right foot)

45-48 Swivel heels left-right-left, hold (with weight on left foot)

"BLUE LIGHT" PIVOTS

49-50 Right foot step forward (12:00), pivot 1/8 turn left

51-52 Right foot step forward (10:30), pivot 1/8 turn left

53-54 Right foot step forward (9:00), pivot 1/8 turn left

55-56 Right foot step forward (7:30), pivot 1/8 turn left

REPEAT
