

# The Blue Grass Waltz (P)

**COPPER** **KNOB**  
BY STEPHEN

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Diane Jackson (UK)

Musique: The Grass Is Blue - Dolly Parton



**Partner: Right side by side position (Sweetheart)**

## **SIDE STEP ROCKS, STEP TURN ¼ TO FACE**

- 1            **MAN:** Step left to left side  
              **LADY:** Step right to right side
- 2            **MAN:** Step right behind left  
              **LADY:** Step left behind right
- 3            **MAN:** Rock recover onto left  
              **LADY:** Recover onto right
- 4            **MAN:** Step right to right turning ¼ right  
              **LADY:** Step left to left turning ¼ left
- 5            **MAN:** Step left next to right  
              **LADY:** Step right next to left
- 6            **MAN:** Step right next to left (now facing OLOD)  
              **LADY:** Step left next to right (now facing ILOD)

**As you move apart take up inside hands. On the ¼ turn gent pick up lady's right**

## **SIDE STEP ROCK, SIDE STEP ROCK**

- 7            **MAN:** Step left to left  
              **LADY:** Step right to right
- 8            **MAN:** Right step behind left  
              **LADY:** Left step behind right
- 9            **MAN:** Recover onto left  
              **LADY:** Recover onto right
- 10           **MAN:** Step right to right  
              **LADY:** Step left to left
- 11           **MAN:** Left step behind right  
              **LADY:** Right step behind left
- 12           **MAN:** Recover onto right  
              **LADY:** Recover onto left

## **WEAVE (EXTEND ARMS), LADY TURNS INTO CLOSED WESTERN**

- 13           **MAN:** Step left to left side  
              **LADY:** Step right to right side
- 14           **MAN:** Right step behind left  
              **LADY:** Left step behind right
- 15           **MAN:** Step left to left  
              **LADY:** Step right to right
- 16           **MAN:** Step right in front of left  
              **LADY:** Step left in front of right
- 17           **MAN:** Step left to left  
              **LADY:** Step right to right
- 18           **MAN:** Step right behind left  
              **LADY:** Step left behind right

**Raise man's left, lady's right hand step left forward. (turn lady into closed western)**

- 19-21       **MAN:** Step left ¼ turn left, step right forward

22-24 **LADY:** Lady turns  $\frac{3}{4}$  right in front of man into closed western, on right, left, right  
**MAN:** Man: step forward right, left right  
**LADY:** Step back left, right, left

### **TWINKLES**

25 **MAN:** Step left across front of right at 45 angle  
**LADY:** Step back right behind left  
26 **MAN:** Step right next to left turn  $\frac{1}{4}$  left  
**LADY:** Step left next to right turn  $\frac{1}{4}$  left  
27 **MAN:** Step forward left  
**LADY:** Step back right  
28 **MAN:** Step right across front of left  
**LADY:** Step back left behind right  
29 **MAN:** Step left next to left turn  $\frac{1}{8}$  right  
**LADY:** Step right next to left turn  $\frac{1}{8}$  right  
30 **MAN:** Step right in place into LOD  
**LADY:** Step left in place

### **STEP APART & RETURN TO SIDE BY SIDE**

**Slide hands to double hand hold in front, then release man's left hand, rejoin in side by side**

31-33 **MAN:** Step back on left, right, left in place  
**LADY:** Step back on right, left, right in place  
34-36 **MAN:** Step forward on right, left, right in place  
**LADY:** Step forward on left turning  $\frac{1}{2}$  turn left into side by side on left, right, left

### **BASIC WITH LADY'S TURN DROP LEFT - RAISE RIGHT HANDS**

37-39 **MAN:** Step forward on left, right, left  
**LADY:** Turn full turn right on right, left, right  
40-42 **MAN:** Step forward on right, left, right  
**LADY:** Step forward on left, right, left

### **BASIC WITH MAN'S TURN DROP RIGHT - RAISE LEFT HANDS**

43-45 **MAN:** Step forward & turn full turn left on left, right, left  
**LADY:** Step forward on right, left, right  
46-48 **MAN:** Step forward on right, left, right  
**LADY:** Step forward on left, right, left

### **REPEAT**

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