

Blue Day

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Jan Wyllie (AUS)

Musique: Blue, Blue Day - Roy Orbison



TOE TOUCHES, BEHIND SIDE CROSS, TOE TOUCHES, BEHIND SIDE CROSS

- 1&2 Touch right toe to right, touch right toe beside left, touch right toe to right side
3&4 Step right behind left, step left to left, step right across left
5&6 Touch left toe to left, touch left toe beside right, touch left toe to left side
7&8 Step left behind right, step right to right, step left across right

ROCK & ACROSS, ROCK & ACROSS, HALF CHARLESTON, ¼ ROCK & STOMP

- 9&10 Rock/step right to right, rock weight sideways onto left, step right across left towards left diagonal
11&12 Rock/step left to left, rock weight sideways onto right, step left across right towards right diagonal
13&14 Touch right toe forward, sweep right toe back, step back on right
15&16 Making ¼ left rock/step left to left, rock weight sideways onto right, stomp left beside right

SIDE TOE STRUTS, ROCK ¼ STEP, HEEL STRUTS, LOCK STEP

- 17&18& Toe strut right to right, toe strut left across right
19&20 Rock/step right to right, making ¼ left rock forward onto left, step forward on right
21&22& Heel strut forward left, right
23&24& Step forward on left, lock/step right behind left, step forward on left, scuff right forward

2 X ROCKING CHAIRS, 2 X ½ TURN PIVOT STEP FORWARD

- 25&26 Rock/step forward on right, rock back on left, step back on right
27&28 Rock/step back on left, rock forward on right, step forward on left
29&30 Step forward on right, pivot ½ left transferring weight to left, step forward on right
31&32 Step forward on left, pivot ½ right transferring weight to right, step forward on left

If you can't manage the last 2 pivot turns just repeat counts 25-28

REPEAT

TAG

After count 16 on walls 2 and 5, you will have just stomped left beside right and your weight will be on your left. Just stamp right left to take up the extra 2 counts and continue the dance from count 17