

Blue Bayou

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Gaye Teather (UK)

Musique: Blue Bayou - Roy Orbison



RHUMBA BOX WITH CROSS STEP

- 1-4 Step left foot to left, close right to left, step forward left, hold
5-8 Step right foot to right, close left to right, cross right over left, hold

SIDE, BEHIND, CHASSE LEFT WITH 1/4 TURN LEFT, STEP PIVOT 1/2 TURN LEFT, ROCK BACK LEFT & RECOVER

- 9-10 Step left to left, cross right behind left
11&12 Step left to left, close right to left, step left 1/4 turn to left
13-14 Step right forward, pivot 1/2 turn left (weight remains on right)
15-16 Rock back on left foot, recover weight forward onto right

FORWARD LEFT, BRUSH RIGHT, WEAVE TO LEFT, RIGHT CROSS ROCK, RECOVER

- 17-18 Step left forward, brush right foot forward
19-22 Cross right over left, step left to left, cross right behind left, step left to left
23-24 Cross rock right over left, recover weight back onto left foot

SIDE RIGHT, 1/2 TURN RIGHT, ROCK BACK RIGHT, RECOVER, RIGHT SHUFFLE FORWARD, STEP FORWARD LEFT, PIVOT 1/2 TURN RIGHT

- 25-26 Step right foot to right, make 1/2 turn right stepping left to left
27-28 Rock back onto right foot, recover weight forward onto left
29&30 Step forward right, close left to right, step forward right
31-32 Step forward left, pivot 1/2 turn right

REPEAT

TAG

When dancing to the Roy Orbison track there is a very small (2 count) bridge at the end of walls 1 and 4 only as follows:

- 1-2 Rock weight onto left foot, transfer weight onto right (sway left, sway right)

Dave Sheriff's version of the song has no bridge and is danced straight through with no extra count.