

Blue Angel

COPPER KNOB
BY STEPHEN B. B. B.

Compte: 96

Mur: 4

Niveau: Intermediate/Advanced



Chorégraphe: Judith Campbell (NZ)

Musique: Blue Angel - Gene Pitney

STEP CLOSE, STEP SCUFF: (TWICE)

- 1-4 Step forward on right, close left next to right, step forward on right, scuff left forward
5-8 Step forward on left, close right next to left, step forward on left, scuff right forward

ROCK FORWARD ½ TURN RIGHT STEP FORWARD HOLD, ROCK FORWARD ½ TURN LEFT STEP FORWARD HOLD

- 1-4 Rock/step right forward, recover onto left turning ½ to right, stepping forward on right, hold
5-8 Rock/step left forward, recover onto right turning ½ to left, stepping forward on left, hold

- 1-16 Repeat all of the above

FORWARD POINT, HOLD, SIDE POINT, HOLD, BEHIND SIDE FRONT, HOLD

- 1-4 Point right foot forward, hold, point right foot to side, hold
5-8 Step right foot behind left, step left to left, step right in front, hold

SIDE ROCK, RECOVER, CROSS HOLD, SIDE ROCK, RECOVER, CROSS HOLD

- 1-4 Rock/step left to left, recover onto right, cross left over in front of right, hold
5-8 Rock/step right to right, recover onto left, cross right over in front of left, hold

FORWARD POINT, HOLD, SIDE POINT, HOLD, BEHIND SIDE FRONT, HOLD

- 1-4 Point left foot forward, hold, point left foot to side, hold
5-8 Step left foot behind right, step right to right, step left in front, hold

SIDE ROCK, RECOVER, CROSS HOLD, SIDE ROCK, RECOVER, CROSS HOLD

- 1-4 Rock/step right to right, recover onto left, cross right over in front of left, hold
5-8 Rock/step left to left, recover onto right, cross left over in front of right, hold

2 STRUTS FORWARD, MAMBO, HOLD

- 1-4 Two struts forward right left
5-8 Step/rock forward on right, recover back onto left, step right next to left, hold

2 STRUTS BACK, COASTER, HOLD

- 1-4 Two struts back on left right
5-8 Step back on left, step right next to left, step forward on left (coaster), hold

SIDE TOGETHER, ¼ TURN LEFT STEPPING BACK, HOLD, 2 STRUTS

- 1-4 Step right to right, close left next to right, turning ¼ to left step back on right, hold
5-8 Two struts back on left right

SIDE TOGETHER, ¼ TURN LEFT STEPPING FORWARD, HOLD, ½ PIVOT TO LEFT, TOUCH -HOLD

- 1-4 Step left to left, close right next to left, turning ¼ to left step forward on left
5-8 Step forward on right, ¼ pivot to left, touch right foot next to left, hold

REPEAT

TAG

When using Gene Pitney music only, on wall 5 the music slows down. Just slow down on the counts 25-32

then hold. Carry on with point forward, side - behind, side, front after he sings 3 (la la la)
