

# Blue

Compte: 44

Mur: 4

Niveau: Improver

Chorégraphe: Harry M. C. Hall (UK)

Musique: Blue - LeAnn Rimes



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## LEFT KICK-BALL-CHANGE, CROSS, UNWIND, CLAP

- 1-2 Kick left foot forward; step on ball of left; step on right  
3-5 Cross-step left over right; unwind ½ turn right, clap hands

## RIGHT KICK-BALL-CHANGE, CROSS, UNWIND, CLAP

- 6-7 Kick right foot forward; step on ball of right; step on left  
8-10 Cross-step right over left; unwind ½ turn left; clap hands

## REVERSE PIVOT TURN, FORWARD SHUFFLE, PIVOT TURN

- 11-12 Step ball of right foot behind; pivot ½ turn right ("about face")  
13&14 Step left foot forward; step right together; step left foot forward  
15-16 Step right foot forward; pivot ½ turn left

## MODIFIED GRAPEVINE, RIGHT KICK-BALL-CROSSES

- 17-18 Cross-step right foot over left; step left foot to left side  
19-20 Cross-step right foot behind left; step left foot beside right  
21&22 Kick right foot forward; step on ball of right; cross-step left over right  
23&24 Kick right foot forward; step on ball of right; cross-step left over right

**You will be moving to the right during steps 21-24.**

## PIVOT TURN, STEPS IN PLACE, CROSS-STEP, SHUFFLE

- 25-26 Step right foot forward; pivot ½ turn left, shifting weight to right foot  
27-28 Step in place left, right  
29-30 Step left in place; cross-step right over left  
31&32 Shuffle stepping left, right, left

## ROCK-STEP, COASTER STEP, LEFT-LEAD JAZZ BOX

- 33-34 Rock-step right foot forward; rock back onto left  
35&36 Step right foot back; step left back beside right; step right forward  
37-38 Cross-step left foot over right; step right foot back  
39-40 Turning ¼ right, step left foot to left side; touch right foot beside left

## RIGHT-LEAD JAZZ BOX

- 41-42 Cross-step right foot over left; step left foot back  
43-44 Step right foot to right side; stomp left beside right

## REPEAT

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