

# Blindsided

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Lucy Strack (USA) & Betty Maddox (USA)

Musique: Blindsided - Lucy Woodward



## RIGHT KICK-RETURN-STEP, LEFT KICK-RETURN-STEP, RIGHT TOE POINT TO RIGHT, FULL MONTEREY TURN TO RIGHT, LEFT ROCK STEP STEP

- 1&2 Kick right foot forward, return and step down
- 3&4 Kick left foot forward, return and step down
- 5-6 Point right toes to right, make full Monterey turn to right
- 7&8 Rock left foot to left, step down on right foot, step forward on left foot

## STEP RIGHT FORWARD, STEP LEFT BEHIND RIGHT, TRIPLE FORWARD RIGHT-LEFT-RIGHT, STEP LEFT FORWARD, ½ TURN TO RIGHT, LEFT ROCK STEP STEP

- 1-2 Step forward on right foot, step left foot behind right (5th position)
- 3&4 Triple forward right-left-right
- 5-6 Step forward on left foot, make a ½ turn to right
- 7&8 Rock left foot to left, step down on right foot, step forward on left foot

## WEAVE RIGHT-LEFT

- 1&2 Step right foot to right, step left foot behind right, step right foot to right
- &3&4 Cross left foot over right, step right foot to right, step left foot behind right, point right toes to right
- 5&6 Step right foot behind left, step left foot to left, cross right foot over left
- &7-8 Step left foot to left, step right foot behind left, point left toes to left

## STEP LEFT, POINT RIGHT, STEP RIGHT, POINT LEFT, STEP LEFT, LOCK RIGHT IN FRONT OF LEFT, ANKLE BREAKERS RIGHT-LEFT-RIGHT-CENTER, EXTEND RIGHT ARM STRAIGHT UP AND LOOK UP

- 1-2 Step forward on left foot, point right toes to right
- 3-4 Step forward on right foot, point left toes to left
- 5-6 Step forward on left foot, lock right ankle in front of left
- &7&8 Rock ankles right-left-right-center shifting weight to left foot, extend right arm straight up while looking up

## RIGHT TOE TOUCH WITH ¼ TURN RIGHT, STEP FORWARD, LEFT TOE TOUCH WITH ½ TURN LEFT, STEP FORWARD, PRESS RIGHT FORWARD, PUSH BACK, RIGHT TOE POINT, ¼ TURN RIGHT

- 1-2 Touch right toes to right making a ¼ turn right, step down on right foot
- 3-4 Touch left toes to left making a ½ turn left, step down on left foot
- 5-6 Press forward on right foot, push back on right foot
- 7-8 Touch right toes next to left, make a ¼ turn to right (keep weight on left foot)

This is where you restart for the 2nd wall only

## TRIPLE FORWARD RIGHT-LEFT-RIGHT, LEFT TOE POINT FORWARD, STEP BACK, TRIPLE BACKWARD RIGHT-LEFT-RIGHT, ¼ TURN LEFT STEPPING BACK ON LEFT FOOT, RIGHT TOE POINT TO RIGHT

- 1&2 Triple forward right-left-right
- 3-4 Point left toes forward while leaning upper body back, step left foot back; straighten body and take weight
- 5&6 Triple backward right-left-right
- 7-8 Make ¼ turn to left stepping left foot back, point right toes to right while crossing palms in front of stomach then extend arms to the side

**REPEAT**

**RESTART**

Restart after 40 counts for 2nd wall only

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