

# Blessed Girls

**Compte:** 32

**Mur:** 4

**Niveau:** Improver west coast swing

**Chorégraphe:** Ingemar Kardeskog (SWE)

**Musique:** God Bless a Girl In Love - Jill Johnson



**Start dance after 16 counts from first beat on vocal - "God knows it's hard to be sweet"**

## **ROCK & ROCK, BACK SHUFFLE, COASTER STEP**

- 1-2 Rock left forward, recover to right
- &3-4& Close left beside right, rock right forward, recover to left
- 5&6 Step back on right, & close left beside right, step right back
- 7&8 Step left back, & step right beside left, step left forward

## **KICK BALL POINT & KICK BALL TOUCH, STEP, STEP ¾ TURN LEFT, SIDE**

- 1&2& Kick right forward, & ball step right beside left, touch left to left side, step left beside right
- 3&4 Kick right forward, & ball step right beside left, touch left beside right
- 5-6 Step left forward, step right forward
- 7-8 Turn ¾ left on ball of left, step right to right side

## **SAILOR ½ TURN LEFT, STEP ½ TURN STEP, HEEL SWITCHES, WALK TWICE**

- 1&2 Sweep left back behind right turning ½ left, & close right beside left, step left slightly forward
- 3&4 Step right forward, & turn ½ left onto left, step right forward
- 5&6& Touch right heel forward, & step left beside right, touch right heel forward, & step right beside left
- 7-8 Walk left, walk right

## **ROCK, SHUFFLE ½ TURN, KICK BALL CROSS, ROCK & CROSS**

- 1-2 Rock left forward, recover to right
- 3&4 Turn ¼ left stepping left to left side, & close right beside left, turn ¼ left stepping left forward
- 5&6 Kick right diagonally forward to the right, & step right beside left, cross left over right
- 7&8 Rock right to right side, & recover to left, cross right over left

## **REPEAT**

## **TAG**

**At the end of 5th wall the tempo slows down. Finish 5th wall and then**

## **ROCK, SHUFFLE ½ TURN LEFT, ROCK, SHUFFLE ½ TURN RIGHT**

- 1-2 Rock left forward, recover to right
- 3&4 Turn ¼ left stepping left to left side, & close right beside left, turn ¼ left stepping left forward
- 5-6 Rock right forward, recover to left
- 7&8 Turn ¼ right stepping right to right side, & close left beside right, turn ¼ right stepping right forward

**Start again from the beginning for wall 6 and on**