

Blame It On The Boogie

COPPER KNOB
CHOREOGRAPHY SHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Kiley Evans (UK) & Geri Morrison (UK)

Musique: Blame It On the Boogie - The Jacksons



SIDE STEP LEFT, ROCK ¼ TURN LEFT, SLIDE BACK RIGHT AND LEFT, RIGHT COASTER STEP

- 1-2 Step left to left side, step right beside left
- 3&4 Step left ¼ turn left, step back on right, turn ½ turn left stepping left forward
- 5 Step back on right, slide left to right (keeping weight on right)
- 6 Step back on left, slide right to left (keeping weight on left)
- 7&8 Step back on right, step left beside right, step forward on right

TOE STRUTS, SWIVELS, TOES, HEELS, TOGETHER, SLIDE TOUCH, ½ TURN LEFT TOUCH

- 1& Step left toes to left diagonal, drop heels (toes facing out)
- 2& Step right toes to right diagonal, drop heels (toes facing out)
- 3& Swivel both toes in (heels facing out) swivel both heels in (toes facing out)
- 4 Swivel toes in (feet together)
- 5-6 Step right to right diagonal, slide touch left to right
- 7-8 Turn ½ left stepping left forward, slide touch right to left

SIDE ROCK, RIGHT ROCK BACK TOUCH, KNEE IN, OUT, STEP TOGETHER, STEP SIDE

- 1-2 Rock right to right side, recover weight on left
- 3&4 Cross right behind left, recover weight on left step touch right in place
- 5-6 Push right knee in to left knee, push right knee out
- 7-8 Step right beside left, step left to left side

SKATE RIGHT LEFT, HIP BUMPS, HITCH KNEE, STEP BEHIND, STEP BEHIND

- 1-2 Skate right forward, skate left forward (optional: step and shimmy)
- 3&4 Bump right hip right, bump left hip left, step onto right and hitch left knee
- 5-6 Step left to left, cross right behind left
- 7-8 Step left to left, touch right behind left

UNWIND, STEP SIDE, MAMBO FORWARD, JAZZ BOX WITH A LONG STEP BACK

- 1-2 Unwind full turn right, step right to right side
- 3&4 Rock forward on left, back on right, step back on left
- 5-6 Cross right over left, big step back on left
- 7-8 Step right to right side, step left in place

JAZZ BOX, LONG STEP BACK, WALK BACK, HOOK, CLAP

- 1-2 Cross right over left, take big step back on left
- 3-4 Step right to right side, step left in place
- 5-6 Walk back right, walk back left
- &7 Step back on right, hook left in front of right
- 8 Clap

HEEL GRIND, COASTER WITH ¼ TURN, TWICE

- 1-2 Placing left foot to left side heel grind left foot, turning ¼ turn left
Optional arm styling: place left arm forward shoulder height, sweep arm around ¼ turn left
- 3&4 Step left foot back, step right beside left, step left forward
- 5-6 Placing right foot to right side heel grind right foot, turning ¼ turn right
Optional arm styling: place right arm forward shoulder height, sweep arm round ¼ turn right

7&8 Step right foot back, step left beside right, step right forward

SHIMMY, LEFT KICK BALL STEP, BOOGIE WALKS

1-2 Step left to left leaning left, shimmy body to left

3 Lean body to right shimmying, weight on right foot

4 Slide left beside right, touch left

5&6 Low kick left to left, bring left next to right, step right slightly forward

7-8 Boogie step forward left, boogie step forward right

REPEAT

RESTART

On 5th wall (only for the Jacksons track), dance 48 counts. You will be facing front. Start again from the beginning.
