

# Blacktop Stomp

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Elaine Wheeler (USA)

Musique: Where the Blacktop Ends - Keith Urban



## Very last count is:

8 Hitch right knee

Dance starts on very last count with hitch on the words "gonna.."

## HITCH, TOUCH, HITCH, STEP, HITCH, TOUCH, HITCH, STEP, STEP, HITCH RIGHT

- 1 Step out to right on right
- 2 Step left in place while hitching right
- 3 Step behind left slightly with right
- 4 Hitch left
- 5 Step out to left on left
- 6 Step right in place while hitching left
- 7 Step behind right slightly with left
- 8 Hitch right

## ROCK FORWARD, ROCK BACK

- 1 Step forward on right bringing left off floor
- 2 Rock back on left bringing right off floor
- 3 Step backward on right bringing left off floor
- 4 Recover on left bring right off floor

## STEP FORWARD, ¼ TURN, DOUBLE KICK

- 5 Step forward with right
- 6 Turn ¼ left and step forward with left
- 7-8 Double kick with right

## WALK BACK WITH CLAPS, ROCK, RECOVER, STOMP, CLAP

- 1-2 Walk back on right and clap
- 3-4 Walk back on left and clap
- 5-6 Rock back on right, recover on left
- 7-8 Stomp forward right and clap

## WALK BACK WITH CLAPS, ROCK, RECOVER, STOMP, CLAP

- 1-2 Walk back on left and clap
- 3-4 Walk back on right and clap
- 5-6 Rock back on left, recover on right
- 7-8 Stomp forward on left and clap (keep weight on left)

## GRAPEVINE RIGHT ¼ TURN WITH SCUFF

- 1 Step right to right side
- 2 Step behind right with left
- 3 Step right ¼ turn to right side
- 4 Scuff left forward

## CROSS, OUT, CROSS, ¼ SCUFF

- 5 Cross left over right
- 6 Step out to right with right
- 7 Cross left over right and begin ¼ turn right on ball of left

8 Finish ¼ turn to right and scuff right

**JAZZ BOX**

1 Cross right over left  
2 Step back on left  
3 Step beside left with right  
4 Stomp left forward

**HEELS OUT, IN, OUT**

5 Split heels  
6 Return heels to center  
7 Split heels

**REPEAT**

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