

# Blacktop

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 0

Mur: 4

Niveau: Advanced

Chorégraphe: Peter R. Kane

Musique: Where the Blacktop Ends - Keith Urban



## PART A (CHORUS)

### FUNNY HEELS

- 1 Turn left heel left and touch right toes right while right knee turns in
- 2 Turn left heel center and step right in front of left (toes slightly right)
- 3 Turn right heel right and touch left toes left while left knee turns in
- 4 Turn right heel center and step left in front of right (toes slightly left)
- 5 Turn left heel left and touch right toes right while right knee turns in
- 6 Turn left heel center and step right in front of left (toes slightly right)
- 7 Turn right heel right and touch left toes left while left knee turns in
- 8 Turn right heel center and step left in front of right (toes slightly left)

### FUNNY HEEL SWING

- 1 Turn left heel left and touch right toes right while right knee turns in
- 2 Turn left heel center and swing right in front of left leg (swing and hitch right knee toward right)
- 3 Turn left heel left and swing right to right (knee turns left)
- 4 Turn left heel center and step right behind left (toes slightly right)
- 5 Turn right heel right and touch left toes left while left knee turns in
- 6 Turn right heel center and swing left in front of right leg (swing and hitch left knee toward left)
- 7 Turn right heel right and swing left to left (knee turns right)
- 8 Turn right heel center and step left behind right (toes slightly left)

### HEEL SPLIT, HITCH, STEP

- 1-2 Turn heels out, in
- 3-4 Lift right knee up, step right behind left
- 5-6 Turn heels out, in
- 7-8 Lift left knee up, step left in front of right

### HEEL SWITCHES, HOLD, HIP ROLLS

- 1-2 Touch right heel front, step right beside left and touch left heel front
- 3-4 Step left beside right and touch right heel front, hold
- 5-8 Roll hip full circle counter to the right (during 4 counts)

### SOLO, (16/32-COUNTS)

#### TOE TOUCH, HEEL HOOK COMBO

- 1-2 Touch right toes diagonally back (knee turns in), touch right heel front
- 3-4 Bend right in front of left leg, touch right heel front
- & Step right beside left
- 5-6 Touch left toes diagonally back (knee turns in), touch left heel front
- 7-8 Bend left in front of right leg, touch left heel front

#### ROCK STEP, WEIGHT, HOLD, ROCKIN' CHAIR

- 1-2 Step left front, weight on right
- 3-4 Weight on left, hold (you can snap your fingers)
- 5-6 Step right front, weight on left
- 7-8 Step right back, weight on left

In the next solo, dance previous 16-counts twice

## **PART B (VERSE)**

### **GRAPEVINE WITH MODIFIED HOOK**

- 1-2 Step right to the right, cross step left behind right
- 3-4 Step right to the right, lift left in front of right (knee turns left)
- 5-6 Step left to the left, cross step right behind left
- 7-8 Step left to the left, lift right in front of left (knee turns right)

### **DIAGONAL STEP LOCK STEP, SCUFF**

- 1-2 Step right diagonally forward, lock step left behind right
- 3-4 Step right diagonally forward, scuff left beside right
- 5-6 Step left diagonally forward, lock step right behind left
- 7-8 Step left diagonally forward, scuff right beside left

### **HOP & HITCH, STEP BACK / HOP & SWING, STEP BACK**

- 1-2 Hop left back while hitching right up, step right behind left
- 3-4 Hop right back while hitching left up, step left back
- 5-6 Hop left back while hitching right up, step right behind left
- 7-8 Hop right back while hitching left up, step left back

#### **Option:**

- 1-2 Hop left back, step right behind left swinging through right
- 3-4 Hop right back, step left behind right swinging through left
- 5-6 Hop left back, step right behind left swinging through right
- 7-8 Hop right back, step left behind right swinging through left

### **MODIFIED HEEL JACK**

- 1-2 Step right diagonally back, touch left heel front
- 3-4 Step left in place, step right beside left
- 5-6 Step left diagonally back, touch right heel front
- 7-8 Step right in place, step left beside right

### **STEP, HEEL SWIVEL WITH ¼ TURN**

- 1-4 Step right front, turns heels ¼ right during 3 counts
- 2nd wall. Repeat the previous 84 and added 16 counts in solo (total 100 counts)**  
**3rd wall. Dance the chorus 32 counts followed by 1st tag**

### **TAG 1: HEEL SWITCHES, HOLD, HIP ROLL**

- 1-2 Touch right heel front, step right beside left and touch left heel front
- 3-4 Step left beside right and touch right heel front, hold
- 5-8 Roll hip full circle counter to the right (during 4 counts)

### **TAG 2: DANCE 2 CHORUS 32-COUNTS (FOLLOWED BY 3-TAG)**

#### **HEEL SWIVEL & SWING, HITCH, STEP, HOLD**

- 1 Turn left heel left and swing right to right (knee turns left)
- 2 Turn left heel center and hitch right in front of left leg
- 3-4 Step right in front of left (toes toward right), hold
- 5 Turn right heel right and swing left to left (knee turns right)
- 6 Turn right heel center and hitch left in front of right leg
- 7-8 Step left in front of right, hold

#### **HEEL SWIVEL & SWING, HITCH, STEP, HOLD**

- 1 Turn left heel left and swing right to right (knee turns left)
- 2 Turn left heel center and hitch right in front of left leg
- 3-4 Step right in front of left (toes toward right), hold

- 5 Turn right heel right and swing left to left (knee turns right)
- 6 Turn right heel center and hitch left in front of right leg
- 7-8 Step left in front of right, hold

#### **HOP & HITCH, STEP**

- 1-2 Hop left back while lifting right knee up, step right behind left
- 3-4 Hop right back while lifting left knee up, step left back
- 5-6 Hop left back while lifting right knee up, step right behind left
- 7-8 Hop right back while lifting left knee up, step left back

#### **MODIFIED HEEL JACK**

- 1-2 Step right diagonally back, touch left heel front
  - 3-4 Step left in place, step right beside left
  - 5-6 Step left diagonally back, touch right heel front
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