

# Black Velvet

Compte: 48

Mur: 0

Niveau:

Chorégraphe: Joey Warren (USA)

Musique: Black Velvet - Alannah Myles



## WALK LEFT, RIGHT, ROCK RECOVER, WALK RIGHT, LEFT, ROCK, ¼ TURN, STEP

- 1-2 Step left foot back, step right foot back
- 3&4 Rock back on left foot (rock left behind right), recover on right, step left foot forward
- 5-6 Step right foot forward, step left foot forward
- 7&8 Rock right foot out to right, recover on left making ¼ turn left, step right foot forward

## STEP, TOUCH, HOLD, STEP, TOUCH, HOLD, WALK RIGHT, LEFT, RIGHT, LEFT

- &1-2 Step down on left foot, touch right toe forward, hold
- &3-4 Step right foot back beside of left, touch left toe forward, hold
- On those touches angle your body at 45 degrees to left first, then to the right**
- &5-6 Step left foot back beside of right, step forward on right, step forward on left
- 7-8 Step forward on right, step left foot out to left side

## STEP, BODY ROLL, STEP, BODY ROLL, SAILOR, SAILOR ¾ TURN

- &1-2 Step right toe beside of left, touch left to left side and start body roll from shoulders, step down on left finishing body roll
- &3-4 Step right toe beside of left, touch left to left side and start body roll from shoulders, finish body roll but this time transition weight back to right on count 4
- 5&6 Step left behind right, step right out to right side, step left out to left side
- 7&8 Step right behind left make ¼ turn right, step out on left make ¼ turn right, step right foot forward make ¼ turn right. (sailor with ¾ turn to the right)

## ROCK, RECOVER, SHUFFLE, ROCK, RECOVER ¼ TURN, COASTER

- 1-2 Rock forward on left foot, recover back on the right foot
- 3&4 Shuffle forward left, right, left
- 5-6 Rock to right side on right foot, recover on left making ¼ turn to the right
- 7&8 Step right foot back, step left foot beside of right, step right foot forward

## TOUCH STEP, TOUCH STEP, TOUCH STEP, TOUCH TAP

- 1-2 Touch left toe forward, step down on left foot
- 3-4 Touch right toe forward, step down on right foot
- 5-6 Touch left toe forward, step down on left foot
- 7-8 Touch right toe forward, tap right heel down but do not put weight on it

## HEEL JACK, HEEL JACK, ROCK RECOVER, FULL TURN

- &1&2 Step right foot out and back to right, cross left over right, step out on right, touch left heel forward
- &3&4 Step left foot out, cross right over left, step out to left on left, touch right heel forward
- &5-6 Step back on right foot, rock forward on left, recover back on right
- 7&8 Step left foot back making ¼ turn to left, step right foot out making ½ turn to left, make another ¼ turn left on right foot touching left toe beside of right foot

## REPEAT

## RESTART 1

This restart occurs after you started the dance for the second time. After you start the dance to the 2nd wall, which will be your left side-wall, you do all the counts except for the last 4 counts of 41-48. You do both heel

jacks and on the second one after you place your right heel out and then step back on it, count &, that is where you will restart from the beginning with your walk back starting with the left. (you will be facing your back wall.)

#### **RESTART 2**

This restart occurs on the 4th wall, which is your right side-wall. After you start the dance you do up to counts 33-40. These are your touch steps. Do counts 1-4 in the eight count 33-40 and after you touch step with the right foot, counts 3-4, start the dance over from the beginning so you will step back with that left foot that begins the walk back

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